

DEPARTMENT
MUSIC

2015-2016

Season

DEPARTMENT
MUSIC

FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 1, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

FALL FACULTY GALA

PROGRAM

Three Pieces (1991) Gaudencio Thiago de Mello
1. Chants for the Chief No. 10 (1933-2013)
2. Choro Alegre (A Hug for Tiberio) arr. Daniel Wolff
3. A Hug for Pixinga

Harlaxton Quintet

Cara Dailey, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Emily Britton, horn

Dream With Me (1950) Leonard Bernstein
(1918-1990)

Alanna Keenan, soprano
Jennifer Wingert, cello
Anne Fiedler, piano

Delta City Blues (1998) Michael Brecker
(1949-2007)

Shawn Teichmer, tenor saxophone
Ross Erickson, cajón

Serenade in C major, Op. 10 (1902) Ernő Dohnányi
V. Finale, Rondo (1877-1960)

Alicia Choi, violin
Rose Wollman, viola
Kirsten Jermé, cello

Fantasy for Euphonium (1978) Philip Sparke
(b. 1951)

Kenneth Steinsultz, euphonium

Duo (1950) Arturo Márquez
(b. 1950)

Thomas Josenhans, clarinet
Erzsébet Gaál Rinne, harp

Romance Lyrique (1898)..... Zoltán Kodály
(1882-1967)

Kirsten Jermé, cello
Erzsébet Gaál Rinne, harp

"If I Were a Rich Man" from *Fiddler on the Roof* (1964)..... Jerry Bock
(1928-2010)

Eric McCluskey, baritone
Anne Fiedler, piano

Toot Suite (1982)..... Claude Bolling
III. Rag - Polka (b. 1930)

Timothy Zifer, trumpet
Anne Fiedler, piano
Renato Butturi, electric bass
Ross Erickson, drum set

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



FACULTY RECITAL SHAWN TEICHMER SAXOPHONE

Tuesday, September 8, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE[®]

Impact

SHAWN TEICHMER, SAXOPHONE

JAIME TEICHMER, PIANO
ROSS ERICKSON, MARIMBA

PROGRAM

Johannine (2015) Benjamin Crockett
I. Refitting Their Nets (b. 1989)
II. Following the Ministry, Pre- and Post- Transfiguration
III. The Last Supper
IV. Here is Your Son
V. In the Gardens

Songbook (1998) David Maslanka
(b. 1943)

The Garden of Love (2002) Jacob ter Veldhuis
(b. 1951)

Rhapsody (1991) Claude Debussy
(1862-1918)

The Celtic (1994) David Heath
I. Ceilidh (b. 1956)
II. Lament for Collessie
III. The Cooper of Clapham

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
American Art Song
ERIC McCLUSKEY
BARITONE
ANNE FIEDLER, PIANO

Tuesday, September 15, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
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IMPACT

American Art Song
ERIC McCLUSKEY, BARITONE
ANNE FIEDLER, PIANO

PROGRAM

- Ten Thousand Miles Away* (2000) arr. Steven Mark Kohn
(b. 1957)
- Five Songs from William Blake* (1953) Virgil Thomson
(1896-1989)
- The Divine Image
Tiger! Tiger!
The Land of Dreams
The Little Black Boy
“And Did Those Feet”
- Lean Away* (1995) Gene Scheer
(b. 1958)
arr. Andrew Thomas
- Two Songs of Innocence* (1987) Lee Hoiby
(1926-2011)
- The Shepherd
The Lamb
- Brother, Can You Spare A Dime?* (1931) Jay Gorney
(1894-1990)
- As Adam Early In The Morning* (1957) Ned Rorem
(b. 1923)
- O You Whom I Often And Silently Come* (1957)
Look Down, Fair Moon (1957)
Gliding O’er All (1957)
- Brother Will, Brother John* (1947) John Sacco
(1905-1987)
- Blue Mountain Ballads* (1946) Paul Bowles
(1910-1999)
- Heavenly Grass
Lonesome Man
Cabin
Sugar in the Cane

Cabaret Songs (1977-1996) Song of Black Max William Bolcom
{As Told by the de Kooning Boys} (1979) (b. 1938)

Old American Songs (1950-1954) arr. Aaron Copland
The Boatmen's Dance (1950) (1900-1990)
Zion's Walls (1954)
The Golden Willow Tree (1954)
Ching-A-Ring Chaw (1954)

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DEPARTMENT MUSIC



FACULTY RECITAL
CARA DAILEY
FLUTE

ROSS ERICKSON
PERCUSSION

Tuesday, September 22, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

CARA DAILEY, FLUTE
ROSS ERICKSON, PERCUSSION
ANNE FIEDLER, PIANO

PROGRAM

Andante et Scherzo (1900) Louis Ganne
(1862-1923)

Tambourin Chinois (1936)..... Fritz Kreisler
(1875-1962)
arr. George Hamilton Green

Concerto in C Major, RV. 444 Antonio Vivaldi
I. Allegro non molto (1678-1741)
II. Largo
III. Allegro molto

Variations on Japanese Children's Songs (1982)..... Keiko Abe
(b. 1937)

Lute Suite in E minor Johanne Sebastian Bach
Allemande (1685-1750)

Duettino Concertante (1966) Ingolf Dahl
I. Alla marcia (1912-1970)
II. Arioso accompagnato – Adagio, come prima
III. Fughetta
IV. Presto Finale

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Blue Bells of ScotlandArthur Pryor
(1870-1942)

Damian Peak, Trombone
Kristin Jones, Piano

Suor Angelica "Senza Mamma" (1917).....Robert Schumann
(1858-1924)

Payton Judd, Soprano
Patrick Ritsch, Piano

Sunburst (1998).....Andrew York
(b. 1958)

Grayson Gerni, Guitar

Five Elizabethan Songs (1912).....Ivor Gurney
Sleep (1890-1937)

Alexandra Billhartz, Soprano
Kristin Jones, Piano

Sonata No. 1 (1733).....John Ernest Galliard
Cantabile (1678-1749)
Spiritoso
Largo
Vivace

Alex Edwards, Euphonium
Kristin Jones, Piano

The Ballad of Baby Doe (1956).....Douglas Moore
Dearest Mama (1893-1969)

Gabriella Federico, Soprano
Patrick Ritsch, Piano

Scaramouche.....Darius Milhaud
II. Modéré (1892-1974)

Hayden McClure, Alto Saxophone
Kristin Jones, Piano

Von ewiger Liebe, Op. 43, No. 1Johannes Brahms
(1833-1897)

Ian Murrell, Baritone
Kristin Jones, Piano

Thursday, September 24, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 26, 2015
Neu Chapel
2:00 p.m.



UNIVERSITY OF
EVANSVILLE®

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FAMILY WEEKEND CONCERT

PROGRAM

Christus factus est Felice Anerio
(fl. 1560-1614)

Translation: Christ became obedient for us unto death on the cross.
Therefore God exalted Him and gave Him a name
which is above all names.

Two Movements from *The Deepness of the Blue* (2012)..... William Averitt
2. My Loves (b. 1948)
4. Drum

University Choir
Kristin Jones and Jaime Teichmer, pianists

Karelia Suite, Op. 11 Jean Sibelius
I. Intermezzo - Moderato (1865-1957)
II. Ballade - Tempo di menuetto
III. Alla Marcia - Moderato

University Symphony Orchestra

Fanfare for a Golden Sky (2000)..... Scott Boerma
(b. 1964)

Tam o'Shanter (1955) Malcom Arnold
(1921-2006)
trans. John Paynter

Erinroe (1983) Frank Witherspoon
(b. 1930)

Wind Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

University Choir Dennis Malfatti, Conductor

Kyle Abraham
Melanie Baker
Ivy Benson
Alexandra Billhartz
Ryder Burns
Laura Dalto
Colin Dawson
Katherine Eckert
Joseph Effinger

Verquindon Fitzhugh
Marshall Hopkins
Payton Judd
Will Koch
Rebecca Laskey
Blake Leonetti
Lily Mast
Ian Murrell
Madison Petty

David Poindexter
Bethany Poorman
Olivia Price
Bailey Rankin
Rue Reynolds
Joseph Schwalb
Adam Smith
Phillip Smith
Samantha Waddell

University Symphony Orchestra Jessica Morel, Conductor

Violin I

Natsumi Yamada*
Lucas Pate
Emily Magary
Sarah Lee
Matt Rienzo
Amanda Aders

Violin II

Carina Wahlstrom†
Samantha Waddell
Micah Nord
Amanda Mackey
Brandon Castellano
Betsy Morrow
John East
Yida Zhong
Billy McNicholas
Claire Webb

Viola

Lydia Taylor‡
Gefei Chai‡
Taylor Farlin
Leah Helpingstine
Tyler Vest
Daniel Myhre
Justin Morrison
Caitlin Cannon
Haley Taylor

Cello

Kaitlyn Lowe†

Bass

Kane Stratman†
Brad Belrose

Flute

Joy Grace Chen†
Liz Lung
Miranda Matejka

Oboe

Kayla LaBuda†
Elizabeth Robertson§

Clarinet

Annie Cloud†
Laura Sills

Bassoon

Max Engleman†
Zachary Reiff

Horn

Justine Moore†
Emily Britton§

Trumpet

Logan Tsuji‡
Laura Silverstain‡
Michael Steele

Trombone

Ben Franklin†
Arlen Magelitz
James Smith

Tuba

Gilbert Sanchez

Timpani and Percussion

Jalen Massey†
Jessica Lord
Will Koch

*Concertmaster

†Principal

‡Rotating principal

§Faculty

Wind Ensemble
Kenneth Steinsultz, Conductor

Piccolo

Emma Lundquist*

Flute

Liz Lung[†]
Rebecca Mathes
Victoria Bosze
Elizabeth Long

Bassoon

Keenen Cates[†]
Zach Reiff

Clarinet

Annie Cloud[†]
Ashlyn Henry
Jennifer Warren
Mariah Brinkman
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown

Saxophone

Jessica Lord[†]
Maegen Kincanon
Hayden McClure
Griffin Honeycutt
Adam Smith

Trumpet

Laura Silvestain
Dalton Bosze
Logan Tzuji
Jake Steffenhagen
Heather Osborne
Holly Osborne

Horn

Justine Moore[†]
Marshall Hopkins
Holly Sanders

Trombone

Damian Peak[†]
Ben Franklin
Arlen Magelitz
Alex Runyan
James Smith

Euphonium

Molly Daugherty[†]
Alex Edwards

Tuba

Verquindon Fitzhugh[†]
Gilbert Sanchez

Percussion

Jalen Massey[†]
Grayson Gerni
Kaitlynn Scales
Will Koch

Piano/Celeste

Mark Mozina

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UE3 – FACULTY BRASS TRIO RECITAL

PROGRAM

Fantasy (1968)..... Francis Thomé
(1850-1909)

Timothy Zifer, trumpet
Anne Fiedler, piano

Songs of a Wayfarer (c. 1885)..... Gustav Mahler
II. Ging heut morgen (1860-1911)
trans. Jan D. Roller

Adagio and Allegro, Op. 70 (1849) Robert Schumann
(1810-1856)

Emily Britton, horn
Anne Fiedler, piano

Fantasy for Euphonium (1978)..... Philip Sparke
(b. 1951)

Kenneth Steinsultz, euphonium
Anne Feidler, piano

Three Isaac Pieces (c. 1475)..... Heinrich Isaac
1. La Morra (1450-1517)
2. La Martinella ed. Conrad De Jong
3. Helas

Brass Trio (1968) Arthur Frackenpohl
I. Prelude (b. 1924)
II. Air
III. Scherzo
IV. Finale

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sunburst (1998).....Andrew York
(b. 1958)

Grayson Gerni, Guitar

Liederkreis, Op. 39 (1840).....Robert Schumann
In der Fremde (1810-1856)

Chris Rogers, Tenor
Jaime Teichmer, Piano

Suite in A minor, Op. 10.....Christian Sinding
I. *Presto* (1856-1941)
II. *Adagio*

Natsumi Yamada, Violin
Kristin Jones, Piano

Thursday, October 1, 2015
Wheeler Concert Hall
11:00 a.m.

An abstract painting featuring various musical instruments in a collage style. A guitar neck is prominent on the left, a large orange spiral is in the center, and a keyboard instrument is on the right. The text 'DEPARTMENT MUSIC' is overlaid in a serif font, with the 'M' and 'I' being significantly larger and more stylized, incorporating orange and white swirls.

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

FACULTY CHAMBER PLAYERS

Devil's Tale

Tuesday, October 6, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

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PERSONNEL

Jessica Morel, conductor
William Bootz, narrator
Eric McCluskey, character voices
Robert Anemone, violin
Lee Veazey, contrabass
Thomas Josenhans, clarinet
Edwin Lacey, bassoon
Timothy Zifer, trumpet
Kenneth Steinsultz, trombone
Ross Erickson, percussion

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FACULTY CHAMBER PLAYERS

Devil's Tale

PROGRAM

Program

The Devil's Tale (2013) James M. Stephenson
(sequel to *L'histoire du soldat* by Igor Stravinsky) (b. 1969)

Part I

- I. Never Odd or Even
- II. Live, O Devil, Revel Ever! Do Evil!
- III. Seven Eves
- IV. Too Hot to Hoot
- V. Dance Suite
 - Va. Cigar
 - Vb. Toss it in a Can
 - Vc. It is so Tragic
- VI. Now, I Won
- VII. Part I – Finale

Part II

- VIII. Devil Never Even Lived
- IX. Seven Eves (reprise)
- X. Never Odd or Even (reprise)
- XI. Evil, A Sin, Is Alive
- XII. Name No One Man
 - XIIa. No, It is Opposition
- XIII. Never Odd or Even (2nd reprise)
- XIV. Now I Won (reprise)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Toccata in E Minor.....Johann Pachelbel
(1653-1706)

Sr. Catherine Duenne, O.S.B., Organ

Suite for Trumpets (1993).....Anthony Plog
I. *Maestoso, Allegro* (b. 1947)
II. *Chorale*
III. *Finale*

UE Trumpet Ensemble
Tim Zifer, Director

Laura Silvestain
Heather Osborne
Jacob Steffenhagen

Kristin Sholander
Holly Osborne
Justine Moore

Dalton Bosze
Michael Steel
Logan Tsuji

Hamburger Sonate in G-Major.....Carl Philipp Emanuel Bach
I. *Allegretto* (1714-1788)
II. *Rondo*

Emma Lundquist, Flute
Kristin Jones, Piano

Étude Op.60, No. 7.....Matteo Carcassi
(1792-1853)

Grayson Gerni, Guitar

Si mes vers avaient des ailes.....Reynaldo Hahn
(1874-1947)

Gabriella Federico, Soprano
Patrick Ritsch, Piano

The Circus Band.....Charles Ives
(1874-1954)

Adam Smith, Baritone
Kristin Jones, Piano

Oh! quante volte.....Vincenzo Bellini
(1801-1835)

Rebecca Laskey, Soprano
Kristin Jones, Piano

Thursday, October 8, 2015
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Au bord de l'eau, Op. 8, No. 1.....Gabriel Fauré
(1845-1924)

Bethany Poorman, Soprano
Kristin Jones, Piano

"Mein Sehnen, mein Wahren" from *Die tote Stadt*....Erich W. Korngold
(1897-1957)

Ian Murrell, Baritone
Kristin Jones, Piano

"Laurie's Song" from *The Tender Land* (1954).....Aaron Copland
(1900-1990)

Alexander Billhartz, Soprano
Kristin Jones, Piano

Etude No. 11 (1930).....Heitor Villa-Lobos
(1887-1959)

Grayson Gerni, Guitar

Le tombeau de Couperin (1917).....Maurice Ravel
Prelude (1875-1937)

Melanie Baker, Piano

Thursday, October 15, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL
THOMAS JOSENHANS
CLARINET
ELIZABETH ROBERTSON
OBOE

Tuesday, October 20, 2015

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
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PERSONNEL

Alicia Choi, violin
Cara Dailey, flute/alto flute
Edwin Lacy, bassoon
Emily Britton, horn
Daniel Lin, piano
Anne Hastings Fiedler, piano

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THOMAS JOSENHANS, CLARINET ELIZABETH ROBERTSON, OBOE

PROGRAM

Eleven Echoes of Autumn, 1965 (Echoes I) (1972) George Crumb
(b. 1929)

- Eco 1. Fantastico
- Eco 2. Languidamente, quasi lontano
- Eco 3. Prestissimo (allegro possibile)
- Eco 4. Con bravura
- Eco 5. Cadenza I, Dark, intense
- Eco 6. Cadenza II, Dark, intense
- Eco 7. Cadenza III, Dark, intense
- Eco 8. Feroce, violento
- Eco 9. Serenamente, quasi lontano
- Eco 10. Senza misura
- Eco 11. Adagio; like a prayer

Trio for Flute, Oboe, and Piano (1968) Madeleine Dring
(1923-1977)

- 1. Allegro con brio
- 2. Andante semplice
- 3. Allegro giocoso

Concertino in E-flat major Vincenzo Bellini
(1801-1835)

- I. Larghetto cantabile
- II. Allegro (*alla polonese*)

Quintet for Piano, Oboe, Clarinet, Wolfgang Amadeus Mozart
Bassoon, and Horn, KV 452 (1756-1791)

- I. Largo, Allegro moderato
- II. Larghetto
- III. Allegretto

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concert No. 1 in D Major (1773-74).....Carl Stamitz
I. Allegro (1745-1801)

Gefei Chai, Viola
Kristin Jones, Piano

Danse Macabre, Op. 40.....Camille Saint-Saëns
(1835-1921)
(arr. Floyd)

Rebecca Mathes, Emma Lundquist, Miranda Matejka
Kierra Haight, Liz Lung, Elizabeth Long
Flutes

Cara Dailey, Director

Thursday, October 22, 2015
Wheeler Concert Hall
11:00 a.m.

PERSONNEL

Dennis Malfatti, conductor

Kyle Abraham
Melanie Baker
Ivy Benson
Alexandra Billhartz*
Ryder Burns
Laura Dalto
Colin Dawson*
Katherine Eckert
Joseph Effinger
Verquindon Fitzhugh

Marshall Hopkins
Payton Judd*
Will Koch
Rebecca Laskey*
Blake Leonetti*
Lily Mast*
Ian Murrell
Madison Petty*
David Poindexter*
Bethany Poorman

Olivia Price*
Bailey Rankin
Rue Reynolds
Joseph Schwalb
Adam Smith*
Phillip Smith*
Samantha Waddell

*Member of Kantorei

TRANSLATIONS

Christus factus est

Christ became obedient for us unto death on the cross. Therefore God exalted Him and gave Him a name which is above all names.

Ave Maris Stella

Hail, star of the sea, nurturing Mother of God, and ever Virgin happy gate of heaven. Loosen the chains of the guilty, send forth light to the blind, our evil do thou dispel, entreat for us all good things. Bestow a pure life, prepare a safe way, that seeing Jesus, we may ever rejoice. Praise be to God the Father, to the most-high Christ be glory, to the Holy Spirit be honor, to the Three equally. Amen.

Verleih uns Frieden

Grant us peace, merciful Lord God, in our time; there is indeed no other who can fight for us. For you alone are our God.

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UNIVERSITY CHOIR AND KANTOREI

PROGRAM

April is In My Mistress' Face (1594)..... Thomas Morley
(fl. 1557-1602)

Adieu Sweet Amarillis (1598) John Wilbye
(1574-1638)

Fair Phyllis I Saw (1599)..... John Farmer
(fl. 1570-1601)

Weep O Mine Eyes (1599)..... John Bennet
(fl. 1575-1614)

Kantorei

Christus factus est Felice Anerio
(fl. 1560-1614)

Ave Maris Stella (1898)..... Edvard Grieg
(1843-1907)

Verleih uns Frieden (1839)..... Felix Mendelssohn
(1809-1847)

Turn Back O Man (1919) Gustav Holst
(1874-1934)

The Deepness of the Blue (2012)..... William Averitt
(b. 1948)

1. New Moon

2. My Loves

3. Poem [To F.S.]

4. Drum

5. Danse Africaine

Text: Langston Hughes
(1902-1967)

University Choir
Kristin Jones, piano and organ
Jaime Teichmer, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata in A Minor, BWV 1003.....Johann Sebastian Bach
IV. *Allegro* (1685-1750)

Lucas Pate, Violin

En Prière.....Gabriel Fauré
(1845-1924)

Brittany Conard, Mezzo-Soprano
Beverly Attinger, Piano

Stizzoso, mio Stizzoso.....Giovanni Battista Pergolesi
(1710-1736)

Diamond Suggs, Soprano
Kristin Jones, Piano

Scarlatti Suite.....Alessandro Scarlatti
I. *Allegro* (1660-1725)
II. *Adagio*

Holly Osborne, Trumpet
Kristen Jones, Piano

Nocturne in F-Sharp Minor, Op. 48, No. 2.....Frédéric Chopin
(1810-1849)

Samantha Waddell, Piano

Trumpet Concerto, Op. 18.....Oskar Böhme
II. *Adagio religioso - Allegretto* (1870-1938)
III. *Rondo. Allegro scherzando*

Laura Silvestain, Trumpet
Kristin Jones, Piano

Aria Con Variazioni, HWV 430.....George F. Handel
(1685-1759)
arr. Fitzgerald

Heather Osborne, Trumpet
Kristin Jones, Piano

Thursday, October 29, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST YAN SHEN PIANO

Sunday, November 1, 2015
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY OF
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BIOGRAPHY

Formerly a tenured piano faculty member of the Guang Zhou Conservatory of Music, China (2005-10), **Yan Shen** holds a DMA in piano collaborative arts at the Moores School of Music, University of Houston (studio of Timothy Hester). Prior to her studies in the United States, Shen earned an MM in piano performance at Wu Han Conservatory of Music in China, and a BM from Guang Zhou Conservatory of Music.

Shen is a prize winner in numerous international competitions, including: finalist in the American Protégé International Concerto Competition, 2012; second prize in the Guang Zhou International Piano Competition; finalist in the Beijing First International Piano Competition; and third prize in the Beijing National Piano Competition.

As an active pianist, Shen has performed solo and chamber recitals internationally, including at Xing Hai Concert Hall, China; Wu Han Concert Hall, China; Qing Dao Concert Hall, China; Hong Kong City Hall, Quan Wan Concert Hall, Hong Kong; Weill Hall (Carnegie Hall), NY; LSC-Montgomery Recital Hall, Dudley Recital Hall, Moores Opera Hall, Wortham Hall, USA. She has also given performances at numerous music festivals, including the Texas Music Festival, USA (2012 and 2014); the Bellas Artes Music festival, Columbia; the “Polyphony” Music Festival, France; the Basel Music Festival, Switzerland; the Olympic Music Festival, Korea. As a complement to her performance appearances, Shen has been invited by international music schools and institutions to give master classes and recitals, including the Schumann Piano School and Grotrian Piano Company (Germany), and Bellas Arts University in Medellin, Colombia. She has also worked as a voice coach, and collaborated with opera companies including the Houston Grand Opera and Opera Vista.

Shen has collaborated with leading concert artists, including Vagram Sarajian (Cello/Russia), Eric Varner (Bassoon/Canada), David Campbell (Clarinet/UK), Shuhan Ye (Trumpet/Tai Wan), Sydney Carlson (Flute/USA), Louis-Maire Fardet (Cello/France), Mark Rodrieg (Flute/France). She has also performed as a soloist with numerous orchestras, including The Guang Zhou Symphony Orchestra and Choir, the Guang Zhou Conservatory Symphony Orchestra, the String Quartet of the Houston Ballet, and the Aura Contemporary Ensemble. Shen’s engagements in 2015 include performances of Schumann’s Piano Concerto with the Xing Hai Conservatory Symphony Orchestra and Swedish conductor Arne Almroth in Guang Zhou, China and a performance of Rachmaninoff’s Piano Concerto No. 2 with the Hong Kong Metropolitan City Orchestra. Also in 2015, Shen released a solo piano CD titled *Fantasy, Sonata, Elegy*.

YAN SHEN, PIANO

PROGRAM

Images, Book II Claude Debussy
 Cloches à travers les feuilles (1862-1918)
 Et la lune descend sur le temple qui fut
 Poissons d'or

Piano Sonata No. 2 in B-flat Minor, Op. 36 (revised version) ... Sergei Rachmaninoff
 Allegro agitato (1873-1943)
 Non allegro—Lento
 L'istesso tempo—Allegro molto

Piano Sonata No. 3 (1965)..... Roger Sessions
 Adagio e misterioso (1896-1985)
 Molto allegro e con fuoco
 Lento e molto tranquillo

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY WIND ENSEMBLE

Tuesday, November 3, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

IMPACT

PERSONNEL

Kenneth Steinsultz, conductor

Piccolo

Emma Lundquist

Flute

Liz Lung*
Rebecca Mathes
Victoria Bosze
Elizabeth Long

Oboe

Kourtney Pottschmidt*
Elizabeth Robertson†

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Annie Cloud*
Ashlyn Henry
Jennifer Warren
Mariah Brinkman
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown

Saxophone

Jessica Lord*
Maegen Kincanon
Hayden McClure
Griffin Honeycutt
Adam Smith

Trumpet

Laura Silvestain*
Dalton Bosze
Logan Tsuji
Jake Steffenhagen
Heather Osborne
Holly Osborne

Horn

Justine Moore*
Marshall Hopkins
Holly Sanders
Emily Britton†

Trombone

Damian Peak*
Ben Franklin
Arlen Magelitz
Alex Runyan
James Smith

Euphonium

Molly Daugherty*
Alex Edwards

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Grayson Gerni
Kaitlynn Scales
Will Koch
Ross Erickson†

Piano/Celesta

Mark Mozina

Keyboard Bass

Elizabeth Long

*Principal

†UE faculty member

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UNIVERSITY WIND ENSEMBLE

PROGRAM

Wild Nights! (2007) Frank Ticheli
(b. 1958)

Tam o'Shanter (1955)..... Malcom Arnold
(1921-2006)
trans. John Paynter

Lux Aurumque (2005) Eric Whitacre
(b. 1970)

Children's March (1919) Percy Aldridge Grainger
"Over the Hills and Far Away" (1882-1961)

J'ai été au bal (1999) Donald Grantham
(b. 1948)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Rumanian Folk Dancer, Sz.56.....Béla Bartók/Székely
VI. Mărunțel (Fast Dance) (1881-1945)

Carina Wahlstrom, Violin
Kristin Jones, Piano

Moment Musical, Op. 94 No. 4.....Franz Schubert
(1797-1826)

Ashley Sliment, Piano

"O del mio dolce ardor".....Christoph Willibald von Gluck
from *Paride ed Elena* (1714-1787)

Ivy Benson, Soprano
Kristin Jones, Piano

Saudades Do Brasil, Op. 67.....Darius Milhaud
I. *Sorocaba* (1892-1974)

Victoria Geisz, Piano

Le Secret, Op. 23, No. 3.....Gabriel Fauré
(1845-1924)

Anessa Brosman, Mezzo-Soprano
Kristin Jones, Piano

Horn Concert No. 2 in Eb, K. 417.....Wolfgang Amadeus Mozart
I. Allegro Maestoso (1756-1791)

Justine Moore, Horn
Kristin Jones, Piano

Aria Con Variazioni, HWV 430.....G.F. Handel
(1685-1759)
arr. Fitzgerald

Logan Tsuji, Trumpet
Kristin Jones, Piano

Années de Pèlerinage I.....Franz Liszt
II. Au lac de Wallenstadt (1811-1886)

Joe Effinger, Piano

Thursday, November 5, 2015
Wheeler Concert Hall
11:00 a.m.



SCHMIDT OPERA SERIES
DEATH BY ARIA
An Evening of Opera Scenes

Friday and Saturday, November 6 and 7, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

SCHMIDT OPERA SERIES
DEATH BY ARIA
An Evening of Opera Scenes

PROGRAM

Die tote Stadt (1919)..... Erich Korngold
"Mein Sehnen, mein Wähnen" (1897-1957)

Fritz: Ian Murrell

The Ballad of Baby Doe (1956)..... Douglas Moore
Act I, scenes 4 and 5 (1893-1969)

Baby Doe: Gabriella Federico

Horace Tabor: Ryder Burns

Augusta Tabor: Madison Petty

Friends: Alexandra Billhartz, Alexis Howey,
Bethany Poorman, Darwi Sandleben

I Capuleti e i Montecchi (1830) Vincenzo Bellini
"Oh! quante volte" (1801-1835)

Giulietta: Rebecca Laskey

Les contes d'Hoffman (1881) Jacques Offenbach
Act I, excerpts (1819-1880)

Nicklausse: Alexis Howey

Hoffmann: Colin Dawson

Spalanzani: David Poindexter

Cochenille: Ryder Burns

Olympia: Alexandra Billhartz

Chorus

Suor Angelica (1917)..... Giacomo Puccini
"Senza Mamma" (1858-1924)

Suor Angelica: Payton Judd

Edgar (1888)..... Giacomo Puccini
"Questo amor vergogna mia"

Frank: Ryder Burns

The Tender Land (1954)..... Aaron Copland
"Laurie's Song" (1900-1990)

Laurie: Alexandra Billhartz

Così fan tutte, K. 588..... W. A. Mozart
Act I, excerpts (1756-1791)

Fiordiligi: Payton Judd
Dorabella: Ambrea Spivey
Ferrando: Colin Dawson
Guglielmo: Ian Murrell
Despina: Rebecca Laskey
Don Alfonso: Adam Smith

PERSONNEL

Director: Alanna Keenan
Pianist: Kristin Jones
Rehearsal pianist: Patrick Ritsch

Special thanks to

Amy Esche, Eric McCluskey, Gregory B. Rike, Laurel Vaughn,
UE Department of Music, and UE Department of Theatre.

*This performance is underwritten by a grant from
the William E. Schmidt Foundation.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



UNIVERSITY ORCHESTRA

Tuesday, November 10, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

PERSONNEL

Violin I

Natsumi Yamada*
Lucas Pate
Emily Magary
Sarah Lee
Matt Rienzo
Amanda Aders

Violin II

Carina Wahlstrom†
Samantha Waddell
Micah Nord
Amanda Mackey
Brandon Castellano
Betsy Morrow
John East
Yida Zhong
Billy McNicholas
Claire Webb

Viola

Gefei Chai†
Lydia Taylor
Taylor Farlin
Leah Helpingstine
Tyler Vest
Daniel Myhre
Justin Morrison
Caitlin Cannon
Haley Taylor

Cello

Kaitlyn Lowe†
Kirsten Jermé‡

Bass

Kane Stratman†
Brad Belrose

Flute

Emma Watson§
Joy Grace Chen§
Rebecca Mathes
Liz Lung
Miranda Matejka

Oboe

Kayla LaBuda†
Elizabeth Robertson‡

Clarinet

Annie Cloud†
Thomas Josenhans‡

Bassoon

Max Engleman†
Zachary Reiff

Horn

Justine Moore†
Emily Britton‡

Trumpet

Laura Silvestain§
Logan Tsuji§
Michael Steele

Trombone

Ben Franklin†
Arlen Magelitz
James Smith

Tuba

Gilbert Sanchez

Timpani and Percussion

Jalen Massey†
Jessica Lord
Ross Erickson‡

Harp

Erzsebet Gaal Rinne†

*Concertmaster

†Principal

‡Faculty member

§Rotating principal

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UNIVERSITY ORCHESTRA

PROGRAM

Karelia Suite, Op. 11 Jean Sibelius
Intermezzo (1865-1957)
Ballade
Alla Marcia

“Senza Mamma” from *Suor Angelica* (1918) Giacomo Puccini
(1858-1924)
“Come Scoglio” from *Così fan tutte*, K. 588 Wolfgang Amadeus Mozart
(1756-1791)

Payton Judd, Soprano
2015 Vukovich Concerto Competition Winner

Symphony No. 2 in D Major, Op. 36 Ludwig van Beethoven
Adagio molto - Allegro con brio (1770-1827)

Prelude to *Die Meistersinger von Nürnberg* (1868) Richard Wagner
(1813-1883)

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon attended the University of Evansville and
graduated with a degree in music management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Prelude in B Minor, Op. 32, No. 10.....Sergei Rachmaninoff
(1873-1943)

Elizabeth Long, Piano

Sonata No. 1 in A Minor (1733).....Johann Ernst Galliard
Cantabile (1687-1749)
Vivace

Keenen Cates, Bassoon
Jaime Teichmer, Piano

If You've Only Got a Moustache (1864).....Stephen Foster
(1826-1864)

Alexis Howey, Mezzo-Soprano
Jaime Teichmer, Piano

Sonata in F Minor, TWV 41:f1.....George Philipp Telemann
Andanta cantabile 1681-1767
Vivace

Zachary Reiff, Bassoon
Jaime Teichmer, Piano

Sonata in D Minor, K.517.....Domenico Scarlatti
(1685-1757)

Melanie Baker, Piano

Thursday, November 12, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



EYKAMP STRING QUARTET

Tuesday, November 17, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

BIOGRAPHY

Robert Anemone is the new concertmaster of the Evansville Philharmonic Orchestra and violinist with the Eykamp String Quartet. First prize winner of the 2015 Hudson Valley Philharmonic Strings Competition, the 2013-14 New England Conservatory Violin Competition, and the 2007 Concord Young Artist Competition, he has appeared as a soloist with the Concord Symphony, New England Conservatory Philharmonia, and Williamsburg Youth Orchestra as well as in recitals in the United States and Europe.

Robert was previously principal second violinist of the Portland Symphony Orchestra and has held principal positions with NEC's Chamber Orchestra, Philharmonia, and Sinfonietta, and the Heifetz Institute Chamber Orchestra. He has also performed with A Far Cry and was a founding member of Boston's Discovery Ensemble.

A graduate of the New England Conservatory, Robert studied with James Buswell and was recipient of the Dorothy J. Bales '41 Violin Scholarship and Gunther Schuller medal for outstanding graduate study. Passionate about passing on some of the knowledge he has gained from these mentors, he is a committed teacher and has been on the violin faculty of the North Bennet Street School, the Ip Piano School, and the Arthur Russel Strings Festival.

Alicia Choi, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in July of 2013. She is an avid and committed chamber musician. Alicia has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra. Alicia was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and Summergarden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster. Alicia holds a Bachelor of Arts degree from Williams College, in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

Rose Wollman, violist, Praised for her multifaceted interpretations of classical and contemporary music, violist Rose Wollman is sought after as a soloist, chamber musician, teacher, and orchestral musician. She is a founding member of the Larchmere String Quartet, which currently holds the position of Eykamp Faculty Quartet-in-Residence at the University of Evansville. The LSQ recorded their first CD *Clarinet Quintet and String Quartet by Stephan Krehl* to be released in January 2016 on the Naxos label.

Rose has worked with groundbreaking composers such as Pierre Boulez, Augusta Read Thomas, David Dzubay, Gabriela Ortiz, and Don Freund. Recent projects include performances of a Concerto for Viola, Winds, and Percussion dedicated to her by Brian St. John, and a string quartet by Zack Browning performed by the LSQ.

Rose is completing a Doctor of Music in viola performance with a minor in music theory at the Indiana University Jacobs School of Music, and is expecting to graduate in May 2016.

Kirsten Jermé, cellist, is a member of UE's resident Eykamp String Quartet and principal cellist for the Evansville Philharmonic Orchestra. She has performed internationally in prestigious venues including Lincoln Center, Carnegie Hall, Royal Festival Hall in London, and the Banff Arts Centre in Canada. She appeared regularly with the Harrisburg Symphony Orchestra and the New England Symphonic Ensemble, and has performed as soloist with Metro Chamber Orchestra and Stony Brook University Orchestra.

A passionate and dedicated educator, Kirsten has served on faculty at the Greenwich House Music School and P.S. 129 in Harlem for The Harmony Program, modeled on the groundbreaking Venezuelan music program El Sistema. Her commitment to community music and expanding access to the arts inspired her to assist with outreach programs at Turtle Bay Music School and the Eastman Community Music School.

Kirsten earned a Master of Music degree and Arts Leadership Certificate at the Eastman School of Music, and a Bachelor of Arts degree from Stony Brook University.

EYKAMP STRING QUARTET

PROGRAM

String Quartet, Op. 76, No. 1, in G major Joseph Haydn
I. *Allegro con spirito* (1732-1809)
II. *Adagio sostenuto*
III. *Menuet: Presto*
IV. *Finale: Allegro ma non troppo*

String Quartet, Op. 17, No. 2 Béla Bartók
I. *Moderato* (1881-1945)
II. *Allegro molto capriccioso*
III. *Lento*

INTERMISSION

String Quartet, Op. 44, No. 2, in E-minor Felix Mendelssohn
I. *Allegro assai appassionato* (1809-1847)
II. *Scherzo: Allegro di molto*
III. *Andante*
IV. *Presto agitato*

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Toccata in C Major, P. 456.....Johann Pachelbel
(1653-1706)

Samantha Waddell, organ

Danse de la Chevre, H39.....Arthur Honegger
(1892-1955)

Miranda Matejka, flute

Fantaisie Brillante (c. 1860).....Jean Baptiste Arban
(1825-1889)

Alex Edwards, euphonium
Kristin Jones, piano

Sonata VII in F Major, Op. 1, No. 11.....G.F. Handel
Larghetto
Allegro
(1685-1759)

Kierra Haight, flute
Jaime Teichmer, piano

Prelude No. 1.....George Gershwin
(1898-1937)

Alaina McPherson, piano

Concertino in D Major, Op. 15.....Ferdinand Kuchler
Allegro moderato
Siciliano Larghetto
Allegro assai
(1867-1937)

Amanda Mackey, violin
Kristin Jones, piano

Lullaby (1996).....Gary Davis
(b. 1950)

Laura Dalto, guitar

Gavotte, Op. 23, No. 2.....David Popper
(1843-1913)

Kaitlyn Lowe, cello

Five Pieces for 2 Violins and Piano.....Dmitri Shostakovich
(1906-1975)

II. Prelude

II. Gavotte

V. Polka

Natsumi Yamada, violin

Emily Magary, violin

Kristin Jones, piano

Seven Elizabethan Songs, Op. 12.....Roger Quilter
By a Fountainside (1877-1953)

Ambrea Spivey, soprano

Kristin Jones, piano

'Round Midnight (1947).....Thelonius Monk
(1917-1982)

Gerry Mulligan
(1927-1996)

Jessica Lord, saxophone

Melanie Baker, piano

Thursday, November 19, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



STRING ENSEMBLE

Thursday, November 19, 2015
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

PERSONNEL

Jessica Morel, conductor

String Ensemble

Violin I

Natsumi Yamada*
Lucas Pate
Emily Magary
Sarah Lee
Matthew Rienzo

Viola

Gefei Chai*
Taylor Farlin
Justin Morrison
Haley Taylor
Penny Robinson

Violin II

Carina Wahlstrom*
Yida Zhong
Micah Nord
Amanda Mackey
Nathan Kabat

Cello

Kaitlyn Lowe*
Kirsten Jerme†

Harpsichord

Helen Skuggedal Reed†

UE String Trio

Sarah Lee
Taylor Farlin
Kaitlyn Lowe

*Principal

†Faculty member

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STRING ENSEMBLE

PROGRAM

"Salut d'Amore" Edward Elgar
(1857-1934)

String Trio Op. 53, No. 2 in B-flat major Joseph Haydn
Allegro (1732-1809)
UE String Trio

Concerto Grosso No. 3 for Cembalo and Strings..... Alessandro Scarlatti
(1660-1725)

St. Paul's Suite for String Orchestra, Op. 29 Gustav Holst
I. *Jig* (1874-1934)
II. *Ostinato*
III. *Intermezzo*
IV. *Finale (The Dargason)*
String Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

LUCAS PATE, VIOLIN
KRISTIN JONES, PIANO

Saturday, November 21, 2015
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Theme from *Schindler's List* (1993)..... John Williams
(b. 1932)
- Sonata No. 2 in A Minor, BWV 1003..... Johann Sebastian Bach
IV. *Allegro* (1685-1750)
- Sonata in A Major for Violin and Piano (1886) Cesar Franck
IV. *Allegretto poco mosso* (1822-1890)
- The Red Violin Caprices (1999) John Corigliano
Theme (b. 1938)
Variation 1
- Symphonie Espagnole in D Minor, Op. 21 Edouard Lalo
I. *Allegro non troppo* (1823-1892)

Lucas Pate performs this recital in partial fulfillment of the Bachelor of Science degree in music management. Lucas is a student of Carol Dallinger.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Sunday, November 22, 2015
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY OF
EVANSVILLE®

↑
IMPACT

PERSONNEL

UE Clarinet Ensemble

Thomas Josenhans, director

Clarinet

Alexandra Billhartz
Mariah Brinkman
Mary Burst
Annie Cloud
Mary Ann Decker
Ashlyn Henry
Angela Reisetter
Jennifer Warren

Bass Clarinet

Abbie Jasper-Pratt
Mariah Brinkman
Annie Cloud

Contra-alto Clarinet

Jennifer Warren

UE Flute Ensemble

Cara Dailey, director

Kierra Haight
Elizabeth Long
Emma Lundquist

Elizabeth Lung
Rebecca Mathes
Miranda Matejka

UE Saxophone Ensemble

Shawn Teichmer, director

Soprano Saxophone

Hayden McClure

Tenor Saxophone

Devyn Haas

Alto Saxophone

Adam Smith

Baritone Saxophone

Griffin Honeycutt

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WOODWIND CHAMBER ENSEMBLES

PROGRAM

Chorale and Danza (1964) Vaclav Nelhybel
(1919-1996)

Divertimento No. 1 (1780) Joseph Haydn
Allegro con spirit (1732-1809)
Chorale St. Antoni trans. R. Hindsley
Rondo allegretto

Miniature Jazz Suite #1 (1995) Lennie Niehaus
Faloozy Blues (b. 1929)
Bebop and Ballad
Change of Heart

UE Clarinet Ensemble

Prelude (1974) Luigi Zaninelli
(b. 1932)

Danse Macabre, Op. 40 Camille Saint-Saens
(1835-1921)
arr. Angelita Floyd

"Allegro Assai" from *Symphony no. 40*, K 550 W.A. Mozart
(1756-1791)
arr. Shaul Ben-Meir

UE Flute Ensemble

Saxophone Quartet, Op. 109 (1932) Alexander Glasunow
I. *Allegro* (1863-1936)
II. *Canzona Variée*

Three Improvisations for Sax Quartet (1981) Phil Woods
I. *Presto* (1931-2015)

UE Saxophone Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



MIXED CHOIR AND WOMEN'S CHORUS

Sunday, November 22, 2015
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

MIXED CHOIR AND WOMEN'S CHORUS

PROGRAM

"Tollite hostias" from *Christmas Oratorio*, Op. 12..... Camille Saint-Saëns
(1835-1921)

An die Musik (arr. 2004) Franz Schubert
(1797-1828)
arr. Paul Stetsenko

"Placido e il Mar" from *Idomeno*, K. 366 W. A. Mozart
(1756-1791)

Gabriella Federico, soprano soloist

Chañarcito, Chañarcito (1968) Carlos Guastavino
(1912-2000)

Ye Followers of the Lamb (1968) traditional Shaker Song
arr. Edwin Earle Ferguson

Mixed Choir
Kristin Jones, accompanist

Blessed Be the Name of the Lord (1993) Dale Grotenhuis
(1931-2012)

Ave Verum Corpus (1930) Edward Elgar
(1857-1934)

Vem kan segla förutan vind (1973) Swedish folk-song
arr. Carl-Bertil Agnestic

Three Spanish Ballades (1967) Eugene Butler
(b. 1935)
1. Come at Dawn
2. Moon Song
3. May

Women's Chorus
Kristin Jones, accompanist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

TRANSLATIONS

Ave Verum Corpus

Hail, true Body, born
of the Virgin Mary,
who having truly suffered, was sacrificed
on the cross for mankind,
whose pierced side
flowed with water and blood:
May it be for us a foretaste [of the
Heavenly banquet]
in the trial of death.

O sweet Jesus, O holy Jesus,
O Jesus, son of Mary,
have mercy on me. Amen.

Vem kan segla förutan vind

Who can row without oars?
Who can part from his friend
Without shedding tears?

I can sail without wind,
I can row without oars,
But I cannot part from my friend
Without shedding tears.

Tollite hostias

Bring offerings, and adore the Lord in
his holy place.
Rejoice, heaven, and exult, all the
earth,
before the Lord, for he comes.
Alleluia.

An die Musik

O gracious Art, in how many grey
hours
When life's fierce orbit encompassed me,
Hast thou kindled my heart to warm
love,
Hast charmed me into a better world!

Oft has a sigh, issuing from thy harp,
A sweet, blest chord of thine,
Thrown open the heaven of better
times;
O gracious Art, for that I thank thee!

Placido è il mar

The see is calm, let us go forth. We are
fully reassured that we will have good
fortune. Up, up we depart. Breezes
from the sea gently guide us. Bring
us your tenderness and grant us your
blessing. The see is calm...

Chañarcito, Chañarcito

Thorn bush, thorn bush, you have so
many thorns; just like my heart, you
are held up with thorns. Put your flow-
ers among the thorns. Thorn bush,
thorn bush of beautiful branches, just
like my heart, overflows with love. Put
your flowers among the thorns. Thorn
bush, thorn bush of joyful looking,
just like my heart, don't let it faint. Put
your flowers among the thorns.

PERSONNEL

Dennis Malfatti, conductor

Women's Chorus

Bailey Alka
Alexandra Amick
Haley Bare
Emily Billhartz
Bailee Bostic
Anessa Brosman
Abigail Burnett
Brittany Conard
Sr. Catherine Duenne
Megan Gemmel
Courtney Goddard
Jaysa Hoeg

Remington Hoerr
Savannah Kern
Caroline Kopff
Jamie Kowalczyk
April Kuhnert
Lindsay Langstaff
Kristen Lentsch
McKenna Lewis
Alaina McPherson
Analia Pereira
Madison Ralph
Caroline Roberts

Haley Russler
Morgan Severeid
Isabelle Smith
Mattie Spain
Diamond Suggs
Maggie Sullivan
Savannah Todd
Julia Toney
Susan Walter
Carlene Widmer
Faith Winchel
Naijia Xiang

Mixed Choir

Matt Abele
Brookelle Bailey
Tia Balmer
Anna Bradley
Madeline Cox
Gabriella Federico
Sharon Fry
John Fujisawa
Dylan Gallego
Victoria Geisz
Grayson Gerni

Alexis Howey
Jana Jackson
Ashley Kippley
Mike Kmiecik
Eric Meuer
B.J. Miller
Ian Phipps
Arielle Piper
David Poindexter
Nick Raupp
Chris Rogers

Darwi Sandleben
Kay Sheets
Ashley Sliment
Ambrea Spivey
Mardi Sramek
Danielle Tessier
Shaun Vilardo
Ken Waggoner
Elle Wirick

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Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



BRASS AND PERCUSSION ENSEMBLES

Sunday, November 22, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

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PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, director

Dalton Bosze
Justine Moore
Heather Osborne
Holly Osborne
Kristen Sholander
Laura Silvestain
Michael Steele
Jake Steffenhagen
Logan Tsuji

UE Horn Ensemble

Emily Britton, director

Paige Hignite
Justine Moore
Holly Sanders

UE Low Brass Ensemble

Kenneth Steinsultz, director

Molly Daugherty, euphonium
Alex Edwards, euphonium
Ben Franklin, trombone
Arlen Magelitz, trombone
Damian Peak, trombone
Gilbert Sanchez, tuba
James Smith, trombone

UE Percussion Ensemble

Ross Erickson, director

Annie Cloud
Grayson Gerni
Will Koch
Becca Laskey
Jessica Lord
Amanda Mackey
Samantha Waddell
Jennifer Warren

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS AND PERCUSSION ENSEMBLES

PROGRAM

- Fanfare: *Lift Up Thy Heart and Rejoice* (2005) Daniel Thrower
(b. 1970)
- Adoramus Te, Christe* Quirino Gasparini
(1721-1778)
trans. Donald Miller
- Notturmo for Four Horns*..... Nikolai Rimsky-Krosakov
(1844-1908)
- Clapping Music* (1972) Steve Reich
(b. 1936)
- Suite for 6 Trumpets (1993) Anthony Plog
I. *Maestoso, Allegro* (b. 1947)
II. *Chorale*
III. *Finale*
- Tenebrae Factae Sunt*..... Ingegneri
(fl. 1535-1592)
trans. Donald Miller
- Earthscape* (2009)..... David Marlatt
(b. 1973)
- Alma Susanna, ben felice è'l core* (1566)..... Cipriano de Rore
(1515-1565)
- Frippery #4*..... Lowell Shaw
(b. 1930)
- Bartok for Trombones*..... Béla Bartók
I. *Allegro* (1881-1945)
II. *Molto sostenuto* arr. Frank H Siekman
III. *Allegro ironico*
- Triple Threat* (1993)..... David Eyler
(b. 1955)
- Divertimento for Brass and Percussion (1975) Richard Peaslee
1. March (b. 1930)
2. Chaconne
3. Dance

DEPARTMENT MUSIC



UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, November 23, 2015
Eykamp Hall, Ridgway University Center
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

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UNIVERSITY BAND AND JAZZ ENSEMBLE II

PROGRAM

- "Adelieland" from *Happy Feet* (2006) John Powell
(b. 1963)
arr. Victor Lopez
- Jamie* (1971) Sammy Nestico
(b. 1924)
- All In For the Blues* (2014) Doug Beach
(b. 1952)
- First Ride* (2015) Dean Sorenson
(b. 1963)
- All the Things You Are* (1939) Jerome Kern
(1885-1945)
arr. Michael Sweeney
- All Blues* (1959) Miles Davis
(1926-1991)
arr. Michael Sweeney
- Absolutely, Positively* (2006) Gregory Yasinitsky
(b. 1953)
- Come Sunday* (1946) Duke Ellington
(1899-1974)
arr. Mike Tomaro
- Brother Ray* (2008) Howard Rowe
(b. 1942)

UE Jazz Ensemble II

PERSONNEL

UE Jazz Ensemble II Timothy Zifer, director

Alto Saxophone I

Annie Cloud
Mary Burst

Alto Saxophone II

Katelyn Abt

Tenor Saxophone I

Jennifer Warren

Tenor Saxophone II

Abbie Jasper Brown

Baritone Saxophone

Jessica Lord

Trumpet I

Dalton Bailey

Trumpet II

Mitchel Leeds

Trumpet III

Alex Edwards

Trumpet IV

Kaitlyn Scales

Trombone I

James Smith

Trombone II

Molly Daugherty

Trombone III

Cally Roberts

Trombone IV

Gilbert Sanchez

Piano

Mark Mozina

Guitar

Grayson Gerni

Bass

Eric Meuer

Drums

Thomas Jandebeur
Will Koch

University Band

Kenneth Steinsultz, Shawn Teichmer, and Timothy Zifer, conductors

Flute

Jessica Burst
Mary Burst
Emma Daubenmerkl
Kierra Haight
Miranda Matejka
Jenna Mussar
Eileen Rasmussen
Brian Routh

Clarinet

Stephanie Comstock
Marks Cannon
Mary Ann Decker
Jamie Durbin
Katherine Hulsey
Megan Owens
Matthew Steadham

Bass Clarinet

Christopher Cappel

Alto Saxophone

Rogan Logsdon
Lloyd Winebarger
Nathan Winters

Tenor Saxophone

Devyn Haas

Baritone Saxophone

Ben Franklin

Trumpet

Michael Decker
Lizzie Krouse
Mitchel Leeds
Kaitlynn Scales
Tim Smith

Horn

Cassidy Bible
Paige Hignite
Jessi Royce

Trombone

Josh Barty
Annie Cloud
Gilbert Sanchez
James Smith

Euphonium

Cally Roberts

Tuba

Patrick Berry
Bryce Weeks

Percussion

Samantha Mackey
Jennifer Warren

Emperata Overture (1964).....	Claude T. Smith (1932-1987)
Bosnian Folk Songs (1997)	Fred J. Allen (b. 1953)
American Riversongs (1991)	Pierre LaPlante (b. 1934)
Amparito Roca (1935)	Jaime Teixidor (1884-1957)
University Band	

Ushers provided by Sigma Alpha Iota
 Stage managers provided by Phi Mu Alpha Sinfonia

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FIRST TUESDAY CONCERT SERIES

GUEST ARTIST
DIANE SCHUUR
WITH
UE JAZZ ENSEMBLE I

Tuesday, December 1, 2015
Shanklin Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

DIANE SCHUUR WITH UE JAZZ ENSEMBLE I

PROGRAM

<i>Count Bubba</i> (1999)	Gordon Goodwin (b. 1954)
<i>Flugel Fancy</i> (1969)	Neil Slater (b. 1932)
<i>Johnny Come Lately</i> (1941)	Billy Strayhorn (1915-1967) arr. Erik Morales
<i>Deedles Blues</i>	Diane Schuur (b. 1953) arr. Frank Foster
<i>Travlin' Light</i> (1942)	Trummy Young (1912-1984) Jimmy Mundy (1907-1983) arr. Dennis Wilson
<i>I Just Found Out About Love</i> (1935).....	Jimmy McHugh (1894-1969) arr. Don Menza
<i>We'll Be Together Again</i> (1945)	Carl T. Fischer (1912-1954) arr. Bob Florence
<i>You Can Have It</i>	arr. Frank Foster

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

BIOGRAPHY

Diane Schuur

Long regarded as one of contemporary jazz's leading vocalists, Diane Schuur is as eclectic as she is brilliant. Born in Tacoma, Washington, in 1953, Schuur was blind from birth. She was, however, gifted with perfect pitch and initially taught herself piano by ear. She later received formal piano training at the Washington State School for the Blind, which she attended until she was 11 years of age.

Nicknamed "Deedles" as a child, she grew up surrounded by the world of jazz embraced by both of her parents: Her father was an amateur pianist, and her mother kept a formidable collection of Duke Ellington and Dinah Washington albums in her home. Not surprisingly, Dinah Washington is often listed as Schuur's major vocal influence, and she learned the iconic singer's "What a Difference a Day Makes" while she was still a toddler. She also developed her own rich, resonant vocal style at a very young age.

With a distinguished recording career that spans three decades, including two Grammy awards (Timeless and Diane Schuur and the Count Basie Orchestra on GRP Records), as well as three additional Grammy® nominations, Schuur's music has explored almost every corner of the twentieth century musical landscape.

Her musical collaborations include the aforementioned Count Basie Orchestra, Barry Manilow, B.B. King, Ray Charles, and Jose Feliciano, among countless others.

These collaborations have resulted in numerous #1 Billboard Chart recordings, including Pure Schuur and Heart to Heart with B.B. King. Schuur also appeared on PBS and many other television specials, including a very special visit to the beloved TV show, *Sesame Street*.

Schuur has been invited to perform at the White House on multiple occasions, and was one of the select musical guests invited to perform for Stevie Wonder at the Kennedy Center Honors when he received his prestigious award. She continues to tour and perform extensively at major concert halls and venues around the world.

Schuur has recently recorded an homage to two of her very important mentors, Frank Sinatra and Stan Getz. The CD, entitled I Remember You (With Love To Stan and Frank) was released June 10, 2014, and also commemorates her "official" discovery 35 years ago by Stan Getz at the 1979 Monterey Jazz Festival.

Diane Schuur's appearance has been made possible by a generous contribution from the Friends of the University of Evansville Music (FUEM) and fundraising efforts of the UE Jazz Ensemble I.

PERSONNEL

UE Jazz Ensemble I Timothy Zifer, director

Alto Saxophone I
Jessica Lord

Alto Saxophone II
Hayden McClure

Tenor Saxophone I
Grayson Gerni

Tenor Saxophone II
Devyn Haas

Baritone Saxophone
Griffin Honeycutt

Trumpet I
Logan Tsuji

Trumpet II
Jon Allen

Trumpet III
Laura Silvestain

Trumpet IV
Heather Osborne
Holly Osborne

Trombone I
Damian Peak

Trombone II
Ben Franklin

Trombone III
Arlen Magelitz

Trombone IV
Verquindon Fitzhugh

Piano
Melanie Baker

Guitar
Max Engleman

Bass
Lucas Pate

Drums
Ross Erickson

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata for Horn, Trumpet, and Trombone (1922).....Francis Poulenc
I. *Allegro Moderato* (1899-1963)

II. *Andante*

III. *Rondeau*

Justine Moore, horn
Laura Silvestain, trumpet
Damian Peak, trombone

Fantaisie, Op. 79.....Gabriel Fauré
Andantino (1845-1924)
Allegro

Elizabeth Lung, flute
Jaime Teichmer, piano

Sonate for Clarinet and Piano, Op. 167.....Camille Saint-Saëns
Molto allegro (1835-1921)

Annie Cloud, clarinet
Kristin Jones, piano

'Round Midnight (1947).....Thelonius Monk
(1917-1982)
Gerry Mulligan
(1927-1996)

Jessica Lord, saxophone
Melanie Baker, piano

Nocturne et Allegro Scherzando (1906).....Philippe Gaubert
(1879-1941)

Rebecca Mathes, flute
Kristin Jones, piano

Clair de Lune.....Claude Debussy
III. *Suite Bergamasque* (1862-1918)

Caroline Roberts, piano

Concerto No. 1 in F minor, Op. 73.....C.M. von Weber
Allegro Moderato (1786-1826)

Ashlyn Henry, clarinet
Jaime Teichmer, piano

Triptych (1964).....Clifford Weeks
II. *Lento* (b. 1938)
III. *Allegro*

Gilbert Sanchez, tuba
Kristin Jones, piano

Thursday, December 3, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



HOLIDAY POPS

Tuesday, December 8, 2015
Victory Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

HOLIDAY POPS

PROGRAM

Hark! The Herald Angels Sing Felix Mendelssohn
(1809-1847)
arr. David Willcocks

O Holy Night Adolph Adam
(1803-1856)
arr. John Leavitt

Alanna Keenan, soprano soloist
University Choir, Mixed Choir, and Women's Chorus
University Symphony Orchestra

Variations on "Joy to the World" arr. James Christensen

Sleigh Ride..... Leroy Anderson
(1908-1975)

I'll Be Home for Christmas Walter Kent
(1911-1994)

Nutcracker Suite Pyotr Tchaikovsky
Danse russe Trépak (1840-1893)
University Symphony Orchestra

Coventry Carol arr. Martin Shaw

What Child is This..... Traditional
Kantorei

Christmas Collection for Wind Quintet Traditional
Lo How a Rose E'er Blooming arr. Marsha Schweitzer
Chorale and Fughetta on "We Wish You a Merry Christmas"
Harlaxton Woodwind Quintet

'Twas the Night Before Christmas.....Bill Holcombe
Glitter, the elf: narrator

The Holly and the Ivy arr. Chip Davis
adapted by Robert Longfield
Wind Ensemble

I Wonder as I Wander arr. John Rutter
Payton Judd and Ian Murrell, soloists

Deck the Halls (in 7/8) arr. James McKelvy
University Choir

The Savior of the World is Born..... Gustav Holst
(1874-1934)

"Gloria in Excelsis Deo" from *Christmas Cantata* (1958) Daniel Pinkham
(1923-2006)

Translation of Latin Text: Glory to God in the highest and on earth peace to those
of good will. O be joyful in the Lord, all ye lands; serve the Lord with gladness,
and come before his presence with a song. Be ye sure that the Lord he is God; it is
he that hath made us and not we ourselves. Alleluia

University Choir
Mixed Choir
Wind Ensemble
Daniel Lin, piano

Christmas Festival (*see insert*) Leroy Anderson
University Choir, Mixed Choir, Women's Chorus
Wind Ensemble
Audience Sing-Along

*Holiday Pops has been made possible through the generous support of
Friends of University of Evansville Music (FUEM).*

PERSONNEL

University Choir

Dennis Malfatti, conductor

Kyle Abraham
Melanie Baker
Ivy Benson
Alexandra Billhartz*
Ryder Burns
Laura Dalto
Colin Dawson*
Katherine Eckert
Joseph Effinger
Verquindon Fitzhugh

Marshall Hopkins
Payton Judd*
Will Koch
Rebecca Laskey*
Blake Leonetti*
Lily Mast*
Ian Murrell
Madison Petty*
David Poindexter*
Bethany Poorman

Olivia Price*
Bailey Rankin
Rue Reynolds
Joseph Schwalb
Adam Smith*
Phillip Smith*
Samantha Waddell

*Member of Kantorei

Harlaxton Woodwind Quintet

Eizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Emily Britton, horn
Cara Dailey, flute

Women's Chorus

Dennis Malfatti, conductor

Bailey Alka
Alexandra Amick
Haley Bare
Emily Billhartz
Bailee Bostic
Anessa Brosman
Abby Burnett
Brittany Conard
Sr. Catherine Duenne
Megan Gemmel
Courtney Goddard
Jaysa Hoeg
Remington Hoerr

Savanna Kern
Caroline Kopff
Jamie Kowalczyk
April Kuhnert
Lindsay Langstaff
Kristen Lentsch
McKenna Lewis
Alaina McPherson
Analia Pereira
Madison Ralph
Caroline Roberts
Haley Russler
Morgan Severeid

Isabelle Smith
Mattie Spain
Diamond Suggs
Maggie Sullivan
Savannah Todd
Julia Toney
Susan Walter
Carlene Widmer
Faith Winchel
Naijia Xiang

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Emma Lundquist

Flute

Liz Lung*
Rebecca Mathes
Victoria Bosze
Elizabeth Long
Kierra Haight

Oboe

Kourtney Pottschmidt*
Elizabeth Robertson†

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Annie Cloud*
Ashlyn Henry
Jennifer Warren
Mariah Brinkman
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown

Saxophone

Jessica Lord*
Maegen Kincanon
Hayden McClure
Griffin Honeycutt
Adam Smith

Trumpet

Laura Silvestain*
Dalton Bosze
Logan Tsuji
Jake Steffenhagen
Heather Osborne
Holly Osborne

Horn

Justine Moore*
Marshall Hopkins
Holly Sanders

Trombone

Damian Peak*
Ben Franklin
Arlen Magelitz
Alex Runyan
James Smith

Euphonium

Molly Daugherty*
Alex Edwards

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Grayson Gerni
Kaitlynn Scales
Will Koch
Ross Erickson†

Piano/Celesta

Mark Mozina

Keyboard Bass

Elizabeth Long

Glitter, the elf

Mariah Brinkman

Words to Christmas Festival

(Audience, Choirs, and Wind Ensemble)

Audience and choir:

Joy to the world, the Lord is come; let earth receive her King. Let every heart prepare Him room, and heaven and nature sing, and heaven and nature sing, and heaven and heaven and nature sing.

Deck the hall with boughs of holly, Fa la la la la la, la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel. Fa la la la la, la la la la. Toll the ancient yuletide carol. Fa la la la la, la la la la.

God rest ye merry gentlemen let nothing you dismay. Remember Christ our Savior was born on Christmas day to save us all from Satan's pow'r when we were gone astray. Oh, tidings of comfort and joy, comfort and joy. Oh tidings of comfort and joy.

Wind Ensemble interlude

Audience and choir:

Hark the herald angels sing, "Glory to the newborn King; peace on earth and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with angelic hosts proclaim, "Christ is born in Bethlehem!" Hark, the herald angels sing, "Glory to the newborn King."

Silent night, holy night, all is calm, all is bright, 'round yon Virgin mother and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Dashing through the snow in a one horse open sleigh, o'er the fields we go, laughing all the way. Bells on bobtail ring, making spirits bright; what fun it is to ride and sing a sleighing song tonight. Oh, jingle bells, jingle bells, jingle all the way; oh, what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Wind Ensemble interlude

Wind Ensemble and choir

Mixed Choir

Dennis Malfatti, conductor

Matt Abele
Brookelle Bailey
Tia Balmer
Anna Bradley
Madeline Cox
Gabiella Federico
Sharon Fry
John Fujisawa
Dylan Gallego
Victoria Geisz
Grayson Gerni

Alexis Howey
Jana Jackson
Ashley Kippely
Mike Kmiecik
Eric Meuer
B.J. Miller
Ian Phipps
Arielle Piper
David Poindexter
Nick Raupp
Chris Rogers

Darwi Sandleben
Kay Sheets
Ashley Sliment
Ambrea Spivey
Mardi Sramek
Danielle Tessier
Shaun Vilardo
Ken Waggoner
Elle Wirick

University Symphony Orchestra

Jessica Morel, conductor

Violin I

Natsumi Yamada[†]
Lucas Pate[‡]
Emily Magary
Sarah Lee
Matt Rienzo
Amanda Aders

Violin II

Carina Wahlstrom*
Samantha Waddell
Micah Nord
Amanda Mackey
Brannndon Castellano
Betsy Morrow
John East
Yida Zhong
Billy McNicholas
Claire Webb

Viola

Gefei Chai*
Lydia Taylor
Taylor Farlin
Leah Helpingstine
Tyler Vest
Daniel Myhre
Justin Morrison
Caitlin Cannon
Haley Taylor

Cello

Kaitlyn Lowe*

Bass

Kane Stratman*
Bradley Belrose

Flute

Emma Daubenmerkl[§]
Joy Grace Chen[§]
Rebecca Mathes
Liz Lung
Miranda Matejka

Oboe

Elizabeth Robertson[†]

Clarinet

Annie Cloud*
Jennifer Warren

Bassoon

Max Engleman*
Zachary Reiff

Alto Saxophone

Jessica Lord

Horn

Justine Moore*

Trumpet

Laura Silverstain[§]
Logan Tsuji[§]
Michael Steele

Trombone

Ben Franklin*
Arlen Magelitz
James Smith

Tuba

Gilbert Sanchez

Timpani and Percussion

Jalen Massey*
Jessica Lord
Kaitlyn Scales
Will Koch

*Principal

[†]Faculty member

[‡]Concertmaster

[§]Rotating principal

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Fiscal period January 1, 2015 - November 30, 2015

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Catherine Heim
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Barbara Solomon
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Mary Wylie

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Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FACULTY RECITAL

HELEN SKUGGEDAL REED ORGAN

Tuesday, January 12, 2016

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PROGRAM NOTES

J. S. Bach's *Toccata in C*, BWV 564, resembles another multi-sectional organ piece in the same key by an earlier composer, Dieterich Buxtehude. After virtuosic solos for manuals and pedal, we hear an allegro movement in Italian *concerto grosso* style. Next, an ornamented adagio eventually dissolves into an extended passage of suspensions. The concluding fugue features a jaunty subject punctuated with rests, similar to many of Buxtehude's keyboard fugue subjects.

Louis Couperin, like his more famous nephew François, is known mainly for his harpsichord compositions. Most of his organ music survives in a privately owned manuscript which has only recently been published. *Dureztez Fantaisie* is an essay in the Italian style of *durezze e ligature* (dissonances and suspensions, produced by tied notes). It contains many unexpected and piquant harmonies in an otherwise serene musical fabric.

French-Canadian composer **Rachel Laurin** has won many awards for her compositions, including the prestigious Holtkamp-AGO Composition Competition in 2008. She is known as a virtuoso organ recitalist; her concerts often include improvisations and transcriptions of orchestral works by Brahms, Liszt, and others. Along with organ pieces in the grand symphonic manner, she has written extensively for small chamber ensembles and solo instruments in a simpler, neo-classical style.

During his lifetime, **Felix Mendelssohn** was famous in continental Europe as a composer, conductor, and champion of the music of J. S. Bach. In England, he was almost equally famous as an organ recitalist. His major organ pieces were written at the request of his English publisher. The *Preludes and Fugues*, Op. 37, pay homage to Bach, in particular the *Well-Tempered Clavier*.

Louis Vierne was a distinguished French organist and composer. He was born blind, and spent much of his career as organist of Notre Dame Cathedral in Paris. He was also a brilliant teacher and improviser. He made several concert tours of the US in the early twentieth century. Much of his organ music, including six organ symphonies and four sets of *Pièces de Fantaisie*, is intended for concert performance rather than for liturgical use.

Jehan Alain was born in France into an intensely musical family. His music is a unique combination of spirituality, non-Western influences, and visceral emotional appeal. *Litanies* is probably his most famous organ composition. Enlisted as a reconnaissance motorcyclist in World War II, Alain was killed in action in 1940 and posthumously awarded the Croix de Guerre.

HELEN SKUGGEDAL REED, ORGAN

PROGRAM

Toccata, Adagio, and Fugue, BWV 564..... Johann Sebastian Bach
(1685-1750)

Duretez Fantaisie (8 Nov. 1650)..... Louis Couperin
(fl. 1626-1661)

Twelve Short Pieces, Op. 43 (2008) Rachel Laurin
(b. 1961)
Toccata
Cantilène
Moto Perpetuo
Invocation
Rondo

Prelude and Fugue in G, Op. 37, no. 2 (1836/1837) Felix Mendelssohn
(1809-1847)

Pièces de Fantaisie, Op. 54 (1927)..... Louis Vierne
(1870-1937)
Etoile du soir – Evening Star

Litanies (August 1937) Jehan Alain
(1911-1940)

“When the Christian soul can find no more new words in its distress in order to pray for God’s mercy, it repeats unceasingly the same invocation, with a passionate faith. Reason has attained its limit. Only faith can continue its ascent.”

Holtkamp Organ, 1963

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



FACULTY RECITAL ANNE HASTINGS FIEDLER PIANO

Tuesday, January 19, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ANNE HASTINGS FIEDLER, PIANO

PROGRAM

Fantasia in D Minor, K. 397/385g (1782)	Wolfgang A. Mozart (1756-1791)
Piano Fantasy (1957)	Aaron Copland (1900-1990)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL ALICIA CHOI VIOLIN

Tuesday, January 26, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ALICIA CHOI, VIOLIN

PROGRAM

Sonata for Violin and Piano, Op. 108 Johannes Brahms
I. *Allegro* (1833-1897)
II. *Adagio*
III. *Un poco presto e con sentiment*
IV. *Presto agitato*

Alicia Choi, violin
Daniel En-Hao Lin, piano

INTERMISSION

String Sextet No. 1 in B-flat major, Op. 18 Johannes Brahms
I. *Allegro ma non troppo*
II. *Andante, ma moderato*
III. *Scherzo: Allegro molto*
IV. *Rondo: Poco Allegretto e grazioso*

Alicia Choi, Robert Anemone, violins
Kristin Zimmerman Jones, Rose Wollman, violas
Brady Anderson, Kirsten Jermé, cellos

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL ROBERT ANEMONE VIOLIN

Friday, January 29, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ROBERT ANEMONE, VIOLIN

FUTABA NIEKAWA, PIANO

PROGRAM

Sonata for Violin and Piano in C Major, K. 296 Wolfgang Amadeus Mozart
(1756-1791)

- I. *Allegro vivace*
- II. *Andante sostenuto*
- III. *Rondeau: Allegro*

Sonata for Violin and Piano in G Minor, L. 140 Claude Debussy
(1862-1918)

- I. *Allegro vivo*
- II. *Intermède: Fantastique et léger*
- III. *Finale: Très animé*

INTERMISSION

Sonata for Violin and Piano in E-flat Major, Op. 18 Richard Strauss
(1864-1949)

- I. *Allegro ma non troppo*
- II. *Improvisation: Andante cantabile*
- III. *Finale: Andante - Allegro*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
KIRSTEN JERMÉ
CELLO

FUTABA NIEKAWA, PIANO

Sunday, January 31, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

KIRSTEN JERMÉ, CELLO

FUTABA NIEKAWA, PIANO

PROGRAM

Sonata for Violoncello and Piano, Op. 6 (1932) Samuel Barber
I. *Allegro ma non troppo* (1910-1981)

II. *Adagio - Presto - Adagio*

III. *Allegro appassionato*

Suite No. 1 in G major for Unaccompanied Violoncello, BWV 1007 ... J.S. Bach
Prelude (1685-1750)

Allemande

Courante

Sarabande

Menuets I & II

Gigue

INTERMISSION

Sonata for Piano and Violoncello in F major, Op. 99 (1886) Johannes Brahms
I. *Allegro vivace* (1833-1897)

II. *Adagio affetuoso*

III. *Allegro passionato*

IV. *Allegro molto*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

FACULTY CHAMBER WINDS

The Music of Gordon Jacob

Tuesday, February 2, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Cara Dailey, flute
Jessica Morel, flute
Elizabeth Robertson, oboe
Keith Sorrels, oboe
Thomas Josenhans, clarinet
Anne Cloud, clarinet
Ed Lacy, bassoon
Ronald Tucker, bassoon
Emily Britton, horn
Barbara Josenhans, horn
Timothy Zifer, trumpet
Kevin Wilson, trumpet
Anne Fiedler, piano
Kenneth Steinsultz, conductor

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FACULTY CHAMBER WINDS

PROGRAM

An Evening of Music by Gordon Jacob (1895-1984)

Old Wine in New Bottles (1958)

1. The Wraggle Taggle Gipsies
2. The Three Ravens
3. Begone, Dull Care
4. Early One Morning

Sextet in B-flat for Piano and Winds, Op. 6 (1956)

- I. Elgiac prelude
- II. Scherzo
- III. Cortège
- IV. Minuet and Trio
- V. Rondo and Epilogue

More Old Wine in New Bottles (1976)

- I. Down among the Dead Men
- II. The Oak and the Ash
- III. The Lincolnshire Poacher
- IV. Joan to the Maypole

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Brandenburg Concerto No. 3 in G Major, BWV 1048.....J.S. Bach
III. *Allegro assai* (1685-1750)

Violin I

Nastumi Yamada
Emily Magary

Violin III

Matthew Rienzo
Amanda Mackey

Viola II

Tyler Vest
Haley Taylor

Violin II

Shin Ae Lee
Carina Wahlstrom
Micah Nord
Yida Zhong

Viola I

Gefei Chai

Viola III

Taylor Farlin

Cello

Kaitlyn Lowe

24 Caprices for violin.....Pierre Rode
No. 2 Allegretto (1774-1830)

Natsumi Yamada, violin

Von ewiger Liebe/Op. 43, No. 1.....Johannes Brahms
(1833-1897)

Cindy White, mezzo-soprano
Kristin Jones, piano

O Sleep, Why Dost Thou Leave Me? (1743).....G.F. Handel
from *Semele* (1685-1759)

Darwi Sandleben, soprano
Patrick Ritsch, piano

Mio tesoro per te moro.....Alessandro Scarlatti
(1660-1725)

Sharon Fry, soprano
Laura Silvestain, trumpet
Kristin Jones, portative organ

Acht Stücke for Solo Flute.....Paul Hindemith
V. *Sehr lebhaft* (1895-1963)
VI. *Lied, leicht bewegt*
VII. *Recitativ*
VIII. *Finale*

Emma Lundquist, Flute

The Girl in 14G (2000).....Jeanine Tesori
(b. 1961)

Payton Judd, soprano
Patrick Ritsch, piano

Thursday, February 4, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL ROSE WOLLMAN VIOLA

Sunday, February 7, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ROSE WOLLMAN, VIOLA

PROGRAM

Sonata for Viola and Piano Emile Naoumoff
(b. 1962)

Sonata in B flat Major for Viola and Piano, Op. 36 Henri Vieuxtemps
(1820-1881)
1. *Maestoso - Allegro*
2. *Barcarolla: Andante con moto*
3. *Finale Scherzando: Allegretto*

Clare Longendyke, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL

ALANNA KEENAN
SOPRANO

ANNE FIEDLER
PIANO

Tuesday, February 9, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ALANNA KEENAN, SOPRANO ANNE FIEDLER, PIANO

PROGRAM

Giulio Cesare in Egitto, HWV 17 G.F. Handel
Piangerò la sorte mia (1685-1759)

Gedichte der Königin Maria Stuart, Op. 135 Robert Schumann
I. Abschied von Frankreich (1810-1856)
II. Nach der Geburt ihres Sohnes
III. An die Königin Elisabeth
IV. Abschied von der Welt
V. Gebet

La chanson d'Ève, Op. 95 Gabriel Fauré
I. Paradis (1845-1924)
II. Prima verba
VII. Veilles-tu, ma senteur de soleil
IX. Crépuscule
X. O mort, poussière d'étoiles

Songs from Letters:
Calamity Jane to her daughter, Janey, (1989) Libby Larsen
So Like Your Father's (b.1950)
He Never Misses
A Man Can Love Two Women
A Working Woman
All I Have

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

En sourdine.....Gabriel Fauré
(1845-1924)

Sharon Fry, soprano
Beverly Attinger, piano

Sicilienne.....Maria Theresa von Paradis
(1759-1824)

Kaitlyn Lowe, cello
Kristin Jones, piano

“Auf starkem Fittige” from *Die Schöpfung*.....Franz Joseph Haydn
(1732-1809)

Alexandra Billhartz, soprano
Kristin Jones, piano

“Coppia iniqua” from *Anna Bolena* (1830).....Gaetano Donizetti
(1797-1848)

Payton Judd, soprano
Patrick Ritsch, piano

Thursday, February 11, 2016
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

SHARON FRY, SOPRANO
BEVERLY ATTINGER, PIANO

Saturday, February 13, 2016
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Seven Arias for Trumpet and Soprano Alessandro Scarlatti
(1660-1725)

VI. *Mio tesoro per te moro*

Laura Silvestain, trumpet
Kristin Jones, portative organ

Mörike Lieder Hugo Wolf
(1806-1903)

VI. *Er ist's*

X. *Fußreise*

Cinq Mélodies Gabriel Fauré
(1845-1924)

II. *En sourdine*

Two Songs

I. *Chanson d'amour*

Sixteen Songs for Children Pyotr Ilyich Tchaikovsky
(1840-1893)

V. *Легенда (Legend)*

Resist RUSH
(b. 1974)

Anthony McDonald, guitar

*Sharon Fry performs this recital in partial fulfillment of the Bachelor of Music
in Music Therapy. Sharon is a student of Gregory Rike.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL CAROL DALLINGER VIOLIN

Tuesday, February 16, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Carol Dallinger, violin
Helen Skuggedal, harpsichord
Jennifer Wingert, cello
Cara Dailey, flute
Anne Hastings Fiedler, piano
Robert Anemone, Alicia Choi, Kathryn Saiva, violins

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CAROL DALLINGER, VIOLIN

PROGRAM

Sonata in D Minor, HWV 364a (1724) George Frideric Handel
(1685-1759)

Grave

Allegro

Adagio

Allegro

Helen Skuggedal Reed, harpsichord
Jennifer Wingert, cello

5 *Petits Duos pour Flûte et Violon avec Piano*, Op. 56 (1897) César Cui
(1835-1918)

Badinage

Berceuse

Scherzino

Nocturne

Valse

Cara Dailey, flute
Anne H. Fiedler, piano

Romance for Violin and Piano, Op. 23 (1893) Mrs. H.H.ABeach
(1867-1944)

Marionettes (Scherzo) Harry Mathena Gilbert
(1879-1964)

Anne H. Fiedler, piano

Quartetto per 4 Violini (1949) Grazyna Bacewicz
(1909-1969)

Allegretto

Andante tranquillo

Molto allegro

Robert Anemone, Alicia Choi, Kathryn Savia, violins

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Drei Klavierstücke, Op. 11.....Arnold Schönberg
2. *Mässige Achtel* (1874-1951)

Elizabeth Long, piano

Sicilienne from *Pelléas et Mélisande*, Opus 78.....Gabriel Fauré
(1845-1924)
arr. Robert Bigio

Kierra Haight, flute
Jamie Teichmer, piano

Sonata in E Minor, BWV 1034.....J.S. Bach
I. *Adagio ma non tanto* (1685-1750)
II. *Allegro*

Rebecca Mathes, flute
Kristin Jones, piano

Cantabile for Violin and Piano in D Major, Op. 17.....Niccolò Paganini
(1782-1840)

Shin Ae Lee, violin
Kristin Jones, piano

Come Away, Death (1905).....Roger Quilter
(1877-1953)

Anessa Brosman, mezzo-soprano
Kristin Jones, piano

Zueignung.....Richard Strauss
(1864-1949)

Hannah Nilsen, soprano
Patrick Ritsch, piano

Sonata No. 3 in C Major, BWV 1005.....Johann Sebastian Bach
III. *Largo* (1685-1750)

Emily Magary, violin

Come Down Angels (1978).....Undine Smith Moore
(1904-1989)

Payton Judd, soprano
Patrick Ritsch, piano

Thursday, February 18, 2016
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JOSEPH EFFINGER, PIANO

Sunday, February 21, 2016

Wheeler Concert Hall

1:00 p.m.

PROGRAM

Partita No. 1 in B-flat Major, BWV 825..... J.S. Bach
(1685-1750)

IV. *Minuet I and II*
V. *Gigue*

Fantasy in D Minor, K. 397 W.A. Mozart
(1756-1791)

Intermezzo in E Major, Op. 116, No. 4..... Johannes Brahms
(1833-1897)

Années de Pèlerinage Franz Liszt
(1811-1886)

Book 2 (Italie): II. *Il Penseroso*

Book 1 (Suisse): II. *Au lac de Wallenstadt*

*Joseph Effinger performs this recital in partial fulfillment of the requirement for a
Bachelor of Science degree with an emphasis in music management.
He is a student of Anne Fiedler.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

REBECCA MATHES, FLUTE
DAMIAN PEAK, TROMBONE
KRISTIN JONES, PIANO

Sunday, February 21, 2016
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Sonata in E Minor, BWV 1034 J.S. Bach
 I. *Adagio ma non tanto* (1685-1750)
 II. *Allegro*
- Sonata of Trombone and Piano (1993) Eric Ewazen
 I. *Allegro Maestoso* (b. 1954)
 II. *Adagio*
 III. *Allegro Giocoso*
- First Sonata for Flute and Piano, H. 306 (1945) Bohuslav Martinu
 II. *Adagio* (1890-1959)
 I. *Allegro moderato*
- Blue Bells of Scotland (1899) Arthur Pryor
 (1870-1942)
- Nocturne et Allegro Scherzando (1906) Philippe Gaubert
 (1879-1941)
- Sonata for Horn, Trumpet, and Trombone (1922) Francis Poulenc
 I. *Allegro moderato* (1899-1963)
 II. *Andante*
 III. *Rondeau*
 Laura Silvestain, trumpet and Justine Moore, horn

*Rebecca Mathes performs this recital in partial fulfillment of the requirement for a Bachelor of Music degree.
She is a student of Cara Dailey.*

*Damian Peak performs this recital in partial fulfillment of the requirement for a Bachelor of Science degree with an emphasis in music management.
He is a student of Kenneth Steinsultz.*

*Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.*

DEPARTMENT
MUSIC



**WIND ENSEMBLE
AND
UNIVERSITY CHOIR
SEND OFF CONCERT**

Tuesday, February 23, 2016
Neu Chapel
7:30 p.m.



**UNIVERSITY OF
EVANSVILLE®**

UNIVERSITY CHOIR PERSONNEL

Dennis Malfatti, Conductor

Kyle Abraham
Melanie Baker
Ivy Benson
Alexandra Billhartz
Ryder Burns
Laura Dalto
Colin Dawson
Katherine Eckert
Joseph Effinger
Kelsey Fields
Marshall Hopkins

Payton Judd
Emma Kelley
Michael Kmiecik
Rebecca Laskey
Blake Leonetti
Lily Mast
B.J. Miller
Ian Murrell
Hannah Nilsen
Madison Petty
David Poindexter

Bethany Poorman
Olivia Price
Bailey Rankin
Rue Reynolds
Joseph Schwalb
Adam Smith
Phillip Smith
Samantha Waddell
Cynthia White
Mason Wilhite

UNIVERSITY WIND ENSEMBLE PERSONNEL

Kenneth Steinsultz, Conductor

Piccolo

Emma Lundquist

Flute

Liz Lung*
Rebecca Mathes
Elizabeth Long
Kierra Haight

Oboe

Kourtney Pottschmidt*

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Annie Cloud*
Ashlyn Henry
Jennifer Warren
Kristin Sanders
Mary Ann Decker
Jill Steinsultz†

Bass Clarinet

Abbie Jasper-Brown
Thomas Josenhans‡

Saxophone

Jessica Lord*
Maegen Kincanon
Hayden McClure
Griffin Honeycutt

Trumpet

Laura Silvestain*
Dalton Bosze
Logan Tsuji
Jake Steffenhagen
Heather Osborne
Holly Osborne

Horn

Justine Moore*
Holly Sanders
Ryan DeHoff

Trombone

Damian Peak*
Ben Franklin
Arlen Magelitz
Alex Runyan
James Smith

Euphonium

Molly Daugherty*
Alex Edwards

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Grayson Gerni
Kaitlynn Scales
Will Koch
Ross Erickson‡

Piano/Celesta

Mark Mozina

Keyboard Bass

Elizabeth Long

*Principal

†Community member

‡UE faculty member

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WIND ENSEMBLE AND UNIVERSITY CHOIR

SEND OFF CONCERT

PROGRAM

Christus factus est Felice Anerio
(c. 1560-1614)

Translation: Christ became obedient for us unto death on the cross.
Therefore God exalted Him and gave Him a name which is above all names.

Verleih uns Frieden (1839) Felix Mendelssohn
(1835-1918)
Text: Martin Luther
(1483-1546)

Translation: Grant us peace, merciful Lord God, in our time;
there is indeed no other who can fight for us. For you alone are our God.

The Deepness of the Blue (2012) William Averitt
(b. 1948)

1. New Moon
2. My Loves
3. Poem [To F.S.]
4. Drum
5. Danse Africaine
Text: Langston Hughes
(1902-1967)

University Choir
Kristin Jones, piano and Jaime Teichmer, piano

Wild Nights! (2007) Frank Ticheli
(b. 1958)

Jug Blues and Fat Pickin' (1986) Don Freund
(b. 1947)

Timothy Zifer, conducting

Escapades (2002) John Williams
(b. 1932)
arr. Steven Bulla

1. Closing In
2. Reflections
3. Joy Ride

Shawn Teichmer, alto saxophone

Strive (2014) Scott Boerma
(b. 1964)

University Wind Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, March 1, 2016
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY SYMPHONY ORCHESTRA

Jessica Morel, conductor

Violin I

Natsumi Yamada*
Emily Magary
Matthew Rienzo
Carina Wahlstrom
Amanda Aders

Violin II

Sarah Lee†
Samantha Waddell
Brannndon Castellano
Yida Zhong
Micah Nord
Amanda Mackey
John East

Viola

Gefei Chai†
Lydia Taylor
Taylor Farlin
Leah Helpingstine
Justin Morrison
Haley Taylor
Caitlin Cannon

Cello

Kaitlyn Lowe
Kirsten Jerme‡

Bass

Kane Stratman

Flute

Emma Lundquist§
Emma Daubenmerkl§
Liz Lung
Rebecca Mathes

Oboe

Elizabeth Robertson‡
Kayla Labuda

Clarinet

Annie Cloud†
Jennifer Warren

Bassoon

Calvin Dailey†
Keenan Cates

Horn

Justine Moore†
Jill Griffin‡
Emily Britton‡

Trumpet

Logan Tsuji§
Laura Silvestain§

Trombone

Ben Franklin†
Arlen Magelitz
James Smith

Tuba

Gilbert Sanchez

Timpani

Jalen Massey

Percussion

Jessica Lord
Devyn Haas
Ross Erickson‡

*Concertmaster

†Principal

‡Faculty member

§Rotating principal

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UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Concerto for Horn and Orchestra in B flat Major, Op.91 Reinhold Glière
Allegro (1875-1956)
Andante
Moderato – Allegro Vivace

Emily Britton, horn
UE Consortium Instructor

Symphony No. 2 in B Minor Alexander Borodin
Allegro Moderato (1833-1887)
Scherzo – Molto Vivo
Andante
Finale – Allegro

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Verset de Procession sur l'Adoro Te.....Léon Boëllmann
(1862-1897)

Sr. Catherine Duenne, O.S.B., organ

Four Piano Blues.....Aaron Copland
(1900-1990)

2. Soft and Languid
4. With Bounce

Ashley Sliment, piano

Four Preludes, Op. 22, No. 1.....Alexander Scriabin
(1872-1915)

Andante

Three Fantastic Dances, Op. 5.....Dmitri Shostakovich
(1906-1975)

3. Polka-Allegretto

Victoria Geisz, piano

Fantasia No. 1 in B flat Major TWV 40:14.....G. Ph. Telemann
(1681-1767)

Largo
Allegro
Grave-Allegro

Matt Rienzo, violin

Suite Modale (1956).....Ernest Bloch
(1880-1959)

I. *Moderato*
II. *L'istesso tempo*
III. *Allegro giocoso*

Elizabeth Lung, flute
Jaime Teichmer, piano

Piano Sonata No. 14, Op. 27, No. 2.....Ludwig van Beethoven
(1770-1827)

III. *Presto agitato*

Melanie Baker, piano

Thursday, March 3, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL DANIEL LIN PIANO

Tuesday, March 15, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

DANIEL LIN, PIANO

PROGRAM

Sonata in A major, D. 664 (1825)..... Franz Schubert
I. *Allegro moderato* (1797-1828)
II. *Andante*
III. *Allegro*

Variations in B-flat minor, Op. 3 (1901-03)..... Karol Szymanowski
Theme: Andantino tranquillo e semplice (1882-1937)
Var. 1. *L'istesso tempo*
Var. 2. *Agitato*
Var. 3. *Andantino quasi tempo di mazurka*
Var. 4. *Con moto*
Var. 5. *Lento dolce*
Var. 6. *Scherzando. Vivace molto*
Var. 7. *Allegro agitato ed energico*
Var. 8. *Meno mosso*
Var. 9. *Tempo di valse: Grazioso*
Var. 10. *Andantino dolce*
Var. 11. *Andantino dolce affettuoso*
Var. 12. *Allegro con fuoco*

Sonata No. 1, Op. 22 (1952) Alberto Ginastera
I. *Allegro marcato* (1916-1983)
II. *Presto misterioso*
III. *Adagio molto appassionato*
IV. *Ruvido ed ostinato*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Three Part Invention 11 in G minor.....Johann S. Bach

Alaina McPherson, piano

Jeanie with the Light Brown Hair (1854).....Stephen Foster
(1826-1864)
arr. Ned Rorem

Cindy White, mezzo-soprano
Kristin Jones, piano

Fête galantes I, L. 80 (1903).....Claude Debussy
2. *Fantoches* (1862-1918)

Alexandra Billhartz, soprano
Kristin Jones, piano

Sonata for Alto Saxophone and Piano.....Robert Muczynski
Andante Maestoso (1929-2010)

Griffin Honeycutt, Saxophone

Recuerdos De La Alhambra (1896).....Francisco Tárrega
(1852-1909)

Grayson Gerni, guitar

“If Ever I Would Leave You” from *Camelot*.....Frederick Loewe
(1901-1988)

Ian Murrell, baritone
Kristin Jones, piano

Piano Sonata No. 12, Op. 26.....Ludwig Van Beethoven
I. *Andante con variationi* (1770-1827)

Samantha Waddell, piano

Thursday, March 17, 2016
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALEXANDRA BILLHARTZ, SOPRANO

KRISTIN JONES, PIANO

Saturday, March 19, 2016

Wheeler Concert Hall

1:00 p.m.

PROGRAM

"Da tempeste il legno infranto" from *Giulio Cesare* (1724) George Frideric Handel
(1685-1759)

"O Sleep, Why Dost Thou Leave Me?" from *Semele* (1743) ... George Frideric Handel

Die nacht, Op. 10, No. 3 (1885) Richard Strauss
(1864-1949)

"Auf starkem fittige" from *Die Schöpfung* (1798) Franz Joseph Haydn
(1732-1809)

"Laurie's Song" from *The Tender Land* (1954) Aaron Copland
(1900-1990)

Mandoline, L. 29 (1882) Claude Debussy
Fêtes galantes, L. 80 (1903) (1862-1918)

No. 3 Claire de Lune

No. 2 Fantoques

Late Summer (2001) Tom Cipullo
No. 3 Touch Me (b. 1956)

How to Get Heat Without Fire (2005)
No. 3 The Pocketbook

Alexandra Billhartz performs this recital as a part of the graduation requirements for a Bachelor of Music in vocal performance. She is a student of Eric McCluskey.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT
MUSIC

SENIOR RECITAL

ELIZABETH LONG, PIANO

Saturday, March 19, 2016
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Twelve Spanish Dances..... Enrique Granados
 II. *Oriental* (1867-1916)
 I. *Galante - Minueto*

Prelude in C Major (Well-Tempered Clavier I), BWV 846.....Johann Sebastian Bach
(1685-1750)

Drei Klavierstücke, Op. 11 Arnold Schönberg
II. *Mässige Achtel* (1874-1951)

Années de Pèlerinage (Book 2 – Italie) Franz Liszt
VI. *Sonetto 123 del Petrarca* (1811-1886)

Prelude in B Minor, Op. 32, No. 10 Sergei Rachmaninoff
(1873-1943)

Elizabeth Long performs this recital in addition to the graduation requirements for a Bachelor of Arts degree in art history. She is a student of Anne Fiedler.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

IAN MURRELL, BARITONE

KRISTIN JONES, PIANO

Saturday, March 19, 2016
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- "Grosser Herr und starker König"* from *Christmas Oratorio*, BWV 284 J.S. Bach
(1685-1750)
- Vier Gesänge, Op. 43 Johannes Brahms
1. *Von ewiger Liebe* (1833-1897)
2. *Die Mainacht*
- Poeme d'un jour*, Op. 21 Gabriel Fauré
1. *Recontre* (1845-1924)
2. *Toujours*
3. *Adieu*
- "Rivolgete a lui lo sguardo"* from *Così fan tutte*, K. 584 W. A. Mozart
(1756-1791)
- Three Songs, Op. 10 Samuel Barber
1. *Rain Has Fallen* (1910-1981)
2. *Sleep Now*
3. *I Hear an Army*
- "Tanzlied des Pierrot"* from *Die tote Stadt*, Op. 12 E. W. Korngold
(1897-1957)
- "Some Enchanted Evening"* from *South Pacific* (1949) Richard Rodgers
(1902- 1979)
- "C'est Moi"* from *Camelot* (1960) Frederick Loewe
(1901-1988)

Ian Murrell performs this recital in addition to the graduation requirements for a Bachelor of Music in music performance. He is a student of Eric McCluskey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL EMILY BRITTON HORN

KENNETH STEINSULTZ EUPHONIUM

Tuesday, March 22, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

KENNETH STEINSULTZ
EUPHONIUM

JAIME TEICHMER, PIANO
CARA DAILEY, FLUTE

Concertino, Op. 74 (1977)	Jan Koetsier (1911-2006)
I. <i>Allegro molto</i>	
II. <i>Intermezzo. Larghetto</i>	
III. <i>Rondo. Allegro non tanto</i>	

Fantasia di Concerto, "Sounds of the Riviera" (1906)..... Eduardo Boccalari
(1859-1921)

Esquisse (1961) Georges Barbotéu
(1924-2006)

Cara Dailey, flute

Sonata, for Unaccompanied Euphonium (1878) Fred L. Clinard Jr.
(b. 1955)

1. Introduction and Allegro
2. Song
3. Finale

Gemini (2010)..... Anthony DiLorenzo
(b. 1967)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Premier Quatuor, Op. 53.....Jean Baptiste Singelée
I. *Andante/Allegro* (1812-1875)

Hayden McClure, soprano saxophone
Adam Smith, alto saxophone
Devyn Haas, tenor saxophone
Griffin Honeycutt, baritone saxophone

Étude (Op. 60, No. 19).....Matteo Carcassi
(1792-1853)

Laura Dalto, guitar

Concerto No. 1 in F minor, Op. 73.....C.M. von Weber
Adagio ma non troppo (1786-1826)

Jennifer Warren, clarinet
Kristin Jones, piano

Partita No. 3 in E major for solo violin, BWV 1006.....Johann S. Bach
I. *Preludio* (1685-1750)

Sarah Lee, violin

La courte paille.....Francis Poulenc
V. *Les anges musiciens* (1899-1963)
VI. *Le carafon*
VII. *Lune d'Avril*

Cindy White, mezzo-soprano
Kristin Jones, piano

“Alma Mia” from *Floridante*.....George Frideric Handel
(1685-1759)

Madeline Cox, soprano
Patrick Ritsch, piano

Song of Travel (1905).....R. Vaughn Williams
The Infinite Shining Heavens (1872-1958)

Ryder Burns, baritone
Kristin Jones, piano

“Ach, Ich Fühl's” from *Die Zauberflöte* (1791).....W.A. Mozart
(1756-1791)

Kelsey Fields, soprano
Patrick Ritsch, piano

Festival Solo.....James Collis
(1856-1918)

Abbie Jasper-Brown, clarinet
Kristin Jones, piano

Thursday, March 24, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL TIMOTHY ZIFER TRUMPET

Tuesday, March 29, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

TIMOTHY ZIFER, TRUMPET

ANNE FIEDLER, PIANO

RENATO BUTTURI, ELECTRIC BASS

ROSS ERICKSON, DRUM SET

PROGRAM

Toot Suite (1981)	Claude Bolling (b. 1930)
I. <i>Allégre</i>	
II. <i>Mystique</i>	
III. <i>Rag Polka</i>	
IV. <i>Marche</i>	
V. <i>Vespérale</i>	

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concertino Op. 45 No. 3.....Lars-Erik Larsson
I. Allegro (1908-1986)

Annie Cloud, clarinet
Kristin Jones, piano

Fantasy Pieces, Op. 73.....Robert Schumann
Zart und mit Ausdruck (1810-1856)

Ashlyn Henry, clarinet
Jaime Teichmer, piano

An Den Mond (1816).....Johann Wolfgang von Goethe
(1749-1832)

Bailey Alka, soprano
Jaime Teichmer, piano

Ma rendi pur contento (1829).....Vincenzo Bellini
(1801-1835)

Bethany Poorman, soprano
Kristin Jones, piano

Reward.....John Jacob Niles
(1892-1980)

Jana Jackson, soprano
Jaime Teichmer, piano

“Che farò senza Euridice?” from *Orfeo ed Euridice*.....C.W. Gluck
(1714-1787)

Brittany Conard, mezzo-soprano
Beverly Attinger, piano

Widmung Op. 25, No. 1.....Robert Schumann
(1810-1856)

Laura Dalto, soprano
Kristin Jones, piano

Concerto Elegiaco.....Leo Brouwer
I. *Tranquillo* (1939)

Grayson Gerni, guitar
Melanie Baker, piano

Thursday, March 31, 2016
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST

CHRISTINE KIM
CELLO

ARUNESH NADGIR
PIANO

Friday, April 1, 2016
Wheeler Concert Hall
7:30 p.m.



**UNIVERSITY OF
EVANSVILLE®**

CHRISTINE KIM
CELLO
ARUNESH NADGIR
PIANO

PROGRAM

- Sonata for Violoncello and Piano Claude Debussy
(1862-1918)
I. *Prologue: Lent, sostenuto e molto risoluto*
II. *Sérénade: Modérément animé*
III. *Finale: Animé, léger et nerveux*
- Sept Papillons Kaija Saariaho
(b. 1952)
Papillon I: Dolce, leggiero, libero
Papillon II: Leggiero, molto espressivo
Papillon III: Calmo, con tristezza
Papillon IV: Dolce, tranquillo
Papillon V: Lento, misterioso
Papillon VI: Sempre poco nervoso, senza tempo
Papillon VII: Molto espressivo, energico
- Pezzo Capriccioso, Op. 62 Pyotr Ilyich Tchaikovsky
(1840-1893)

INTERMISSION

- Sonata for Violoncello and Piano in D Minor, Op. 40 Dmitri Shostakovich
(1906-1975)
I. *Allegro non troppo*
II. *Allegro*
III. *Largo*
IV. *Allegro*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

REBECCA LASKEY, SOPRANO
CYNTHIA WHITE, MEZZO-SOPRANO
KRISTIN JONES, PIANO

Saturday, April 2, 2016
Wheeler Concert Hall
1:00 p.m.

PROGRAM

I Capuleti e i Montecchi (1830) Vincenzo Bellini
O quante volte (1801-1835)

Vergebliches Ständchen, op. 84, no. 4 Johannes Brahms
Von ewiger Liebe, op. 43, no. 1 (1833-1897)

Mörike Lieder (1888) Hugo Wolf
Verborgenheit (1860-1903)
Lebe wohl

Le courte paille, FP 178 Francis Poulenc
1. Le someil (1899-1963)
2. Quelle aventure!
3. La reine de coeur
4. Ba, be, bi, bo, bu
5. Les anges musiciens
6. Le carafon
7. Lune d'Avril

Ariettes oubliées, L. 60 Claude Debussy
C'est l'extase (1862-1918)
Il pleure dans mon coeur
Spleen

Jeanie with the Light Brown Hair Stephen Foster
(1826-1864)
arr. Ned Rorem
(b. 1923)

My Old Kentucky Home (1853)

Lakmé (1883) Léo Delibes
Sous le dôme épais (1836-1891)

*Rebecca Laskey and Cynthia White perform this recital in partial fulfillment of
Bachelor of Music degrees in performance and therapy.
They are both students of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JUSTINE MOORE, HORN
LAURA SILVESTAIN, TRUMPET

Saturday, April 2, 2016
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Arie Con Tromba Sola Alessandro Scarlatti
6. *Mio Tesoro per te moro* (1660-1725)
Edited by Henry Meredith

Sharon Fry, soprano
Laura Silvestain, piccolo trumpet
Kristin Jones, organ

Sonate for Horn (1939) Paul Hindemith
I. *Mäßig bewegt* (1895-1963)
II. *Ruhig bewegt*
III. *Lebhaft*

Justine Moore, horn
Kristin Jones, piano

Trompetenkonzert, f-moll, Op. 18 Oskar Böhme
II. *Adagio religioso* (1870-1938)
III. *Allegretto* Revised von Franz Herbst
IV. *Rondo*

Laura Silvestain, trumpet
Kristin Jones, piano

Sonata (1922) Francis Poulenc
I. *Allegro Moderato* (1899-1963)
II. *Andante*
III. *Rondeau*

Justine Moore, horn
Laura Silvestain, trumpet
Damian Peak, trombone
Duo *Folie à Deux*, acrobatic duo

*Justine Moore and Laura Silvestain perform this recital in partial fulfillment of the
Bachelor of Music in Music Therapy degree.
Justine is a student of Emily Britton. Laura is a student of Timothy Zifer.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

NATSUMI YAMADA, VIOLIN

KRISTIN JONES, PIANO

WITH EMILY MAGARY, VIOLIN

Saturday, April 2, 2016

Wheeler Concert Hall

4:00 p.m.

PROGRAM

Suite in A Minor, Op. 10 (1889) Christian Sinding
II. Adagio (1856-1941)

III. Tempo Giusto

Natsumi Yamada, violin
Kristin Jones, piano

Sonata No. 3 in C Major for Solo Violin, BWV 1005 Johann Sebastian Bach
III. Largo (1685-1750)

Emily Magary, violin

Introduction and Tarantelle, Op. 43 (1899) Pablo de Sarasate
(1844-1908)

Natsumi Yamada, violin
Kristin Jones, piano

Five pieces for Two Violins and Piano (1955) Dmitri Shostakovich
I. Prelude (from *The Gadfly*, Op. 9: Guitars) (1905-1975)

II. Gavotte (from *The Human Comedy*, Op. 37: Gavotte) Arr. Levon Atovmyan

III. Elegy (from *The Human Comedy*, Op. 37: The Panorama of Paris)(1901-1973)

IV. Waltz

V. Polka (from *The Limpid Stream*, Op. 39: Dance of the Milkmaid and the
Tractor Driver)

Natsumi Yamada and Emily Magary, violins
Kristin Jones, piano

*Natsumi Yamada performs this recital in addition to the graduation requirements for
the Bachelor of Music in Music Therapy degree..*

Natsumi and Emily are students of Carol Dallinger.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

BRITTANY CONARD, MEZZO-SOPRANO

BEVERLY ATTINGER, PIANO

Sunday, April 3, 2016

Wheeler Concert Hall

1:00 p.m.

PROGRAM

"Che farò senza Euridice" from *Orfeo Ed Euridice* (1774).....Christoph Willibald Gluck
(1714-1787)

Der Nussbaum, Op. 25, No. 3 (1840) Robert Schumann
Du bist wie eine Blume, Op. 25, No. 24 (1840) (1810-1856)

Sérénade (1857) Charles Gounod
(1818-1893)

En Prière (1890) Gabriel Fauré
Pie Jesu, Op. 48 from *Requiem* (1845-1924)

Ride On, King Jesus! Arranged by H.T. Burleigh
(1866-1949)

Tis So Sweet to Trust in Jesus Traditional

Give Me Jesus Arranged by Moses Hogan
(1957-2003)

*Brittany Conard performs this recital in addition to the graduation requirements for the
Bachelor of Music in Music Therapy degree.
Brittany is a student of Eric McCluskey.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT
MUSIC

FIRST TUESDAY CONCERT SERIES

EYKAMP
STRING
QUARTET

Tuesday, April 5, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

BIOGRAPHY

Alicia Choi, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in July of 2013. She is an avid and committed chamber musician. Alicia has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra. Alicia was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and Summergarden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster. Alicia holds a Bachelor of Arts degree from Williams College, in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

Robert Anemone is the new concertmaster of the Evansville Philharmonic Orchestra and violinist with the Eykamp String Quartet. First prize winner of the 2015 Hudson Valley Philharmonic Strings Competition, the 2013-14 New England Conservatory Violin Competition, and the 2007 Concord Young Artist Competition, he has appeared as a soloist with the Concord Symphony, New England Conservatory Philharmonia, and Williamsburg Youth Orchestra as well as in recitals in the United States and Europe.

Robert was previously principal second violinist of the Portland Symphony Orchestra and has held principal positions with NEC's Chamber Orchestra, Philharmonia, and Sinfonietta, and the Heifetz Institute Chamber Orchestra. He has also performed with A Far Cry and was a founding member of Boston's Discovery Ensemble.

A graduate of the New England Conservatory, Robert studied with James Buswell and was recipient of the Dorothy J. Bales '41 Violin Scholarship and Gunther Schuller medal for outstanding graduate study. Passionate about passing on some of the knowledge he has gained from these mentors, he is a committed teacher and has been on the violin faculty of the North Bennet Street School, the Ip Piano School, and the Arthur Russel Strings Festival.

Rose Wollman, violist, has been praised for her multifaceted interpretations of classical and contemporary music and is sought after as a soloist, chamber musician, teacher, and orchestral musician. She is a founding member of the Larchmere String Quartet, which currently holds the position of Eykamp Faculty Quartet-in-Residence at the University of Evansville. The LSQ recorded their first CD *Clarinet Quintet and String Quartet by Stephan Krehl* to be released in January 2016 on the Naxos label.

Rose has worked with groundbreaking composers such as Pierre Boulez, Augusta Read Thomas, David Dzubay, Gabriela Ortiz, and Don Freund. Recent projects include performances of a Concerto for Viola, Winds, and Percussion dedicated to her by Brian St. John, and a string quartet by Zack Browning performed by the LSQ.

Rose is completing a Doctor of Music in viola performance with a minor in music theory at the Indiana University Jacobs School of Music, and is expecting to graduate in May 2016.

Kirsten Jermé, cellist, is a member of UE's resident Eykamp String Quartet and principal cellist for the Evansville Philharmonic Orchestra. She has performed internationally in prestigious venues including Lincoln Center, Carnegie Hall, Royal Festival Hall in London, and the Banff Arts Centre in Canada. She appeared regularly with the Harrisburg Symphony Orchestra and the New England Symphonic Ensemble, and has performed as soloist with Metro Chamber Orchestra and Stony Brook University Orchestra.

A passionate and dedicated educator, Kirsten has served on faculty at the Greenwich House Music School and P.S. 129 in Harlem for The Harmony Program, modeled on the groundbreaking Venezuelan music program El Sistema. Her commitment to community music and expanding access to the arts inspired her to assist with outreach programs at Turtle Bay Music School and the Eastman Community Music School.

Kirsten earned a Master of Music degree and Arts Leadership Certificate at the Eastman School of Music, and a Bachelor of Arts degree from Stony Brook University.

EYKAMP STRING QUARTET

ALICIA CHOI AND ROBERT ANEMONE, VIOLINS
ROSE WOLLMAN, VIOLA
KIRSTEN JERMÉ, CELLO

PROGRAM

String Quartet in F major, K.590 (1790) Wolfgang Amadeus Mozart
 I. Allegro moderato (1756-1791)
 II. Allegretto
 III. Menuetto: Allegretto
 IV. Allegro

String Quartet in F major (1903) Maurice Ravel
 I. Allegro moderato - Très doux (1875-1937)
 II. Assez vif - Très rythmé
 III. Très lent
 IV. Vif et agité

INTERMISSION

String Quartet in E-flat major, Op. 74, "Harp" (1809) Ludwig van Beethoven (1770-1827)

- I. Poco Adagio - Allegro
- II. Adagio ma non troppo
- III. Presto - Più presto quasi prestissimo
- IV. Allegretto con Variazioni

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Valse, Op. 70, No. 2.....Frédéric Chopin
(1810-1849)

Vickie Huber, piano

Andante et Allegro (1935).....Joseph Edouard Barat
(1882-1963)

Alexander Edwards, euphonium
Kristin Jones, piano

Premier Solo (1894).....Eugène Bourdeau
(1850-1926)

Calvin Dailey, bassoon
Kristin Jones, piano

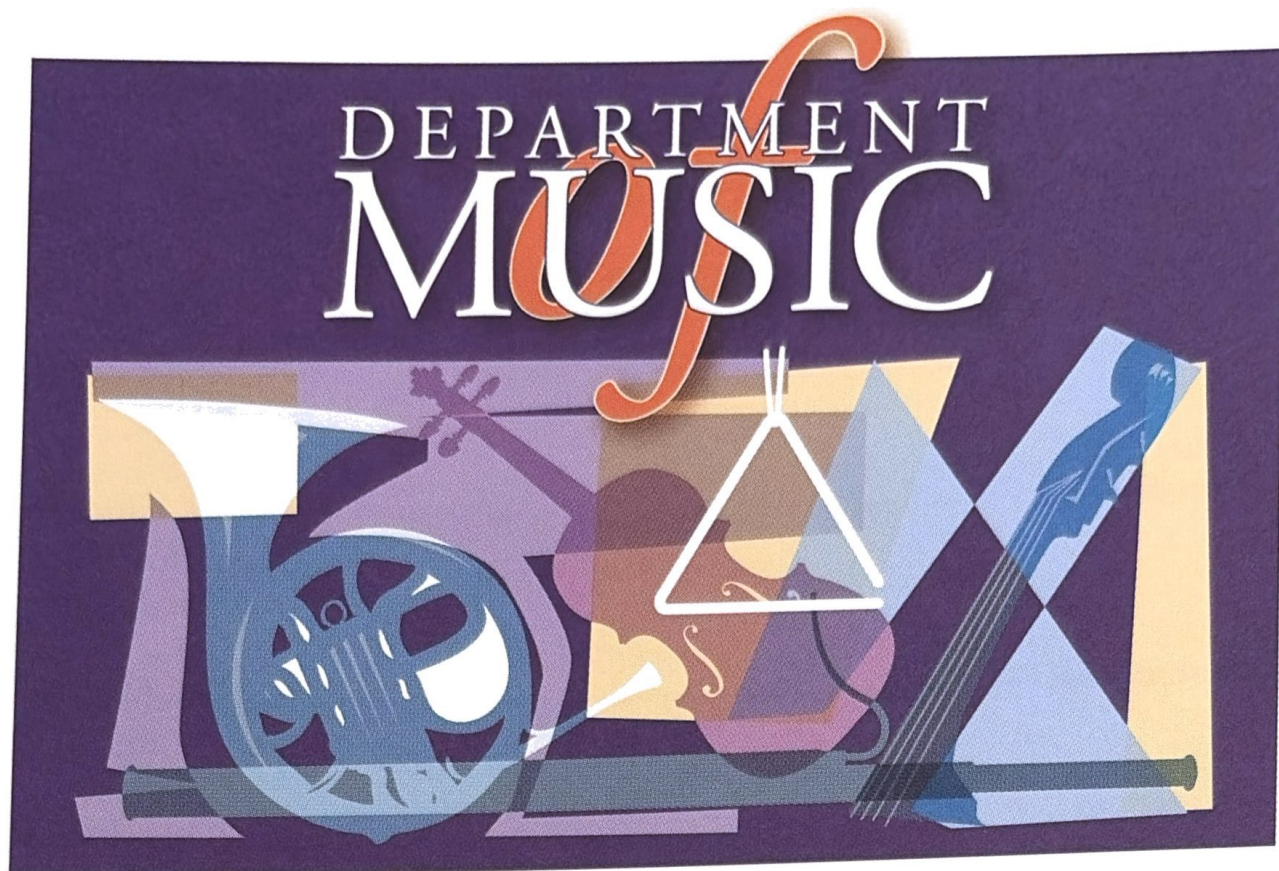
Sonata in F Major (1904).....William Hurlstone
I. Allegro (1876-1906)
II. Ballad

Zachary Reiff, bassoon
Kristin Jones, piano

Arabesques (1926).....Paul Jeanjean
(1874-1928)

Kristen Sanders, clarinet
Kristin Jones, piano

Thursday, April 7, 2016
Wheeler Concert Hall
11:00 a.m.



2016
**UE JAZZ BAND
INVITATIONAL**

Sunday, April 10, 2016
Wheeler Concert Hall
4:00 p.m.



**UNIVERSITY OF
EVANSVILLE®**

UE JAZZ BAND INVITATIONAL

PROGRAM

C-Jam Blues (1942) Duke Ellington
(1899-1974)
Arr. Mark Taylor

Reverend Jones (2013) Paul Lohorn
(b. 1947)

Solar (1963) Miles Davis
(1926-1991)
Arr. Rick Stitzel

UE Jazz Ensemble II
Timothy Zifer, *Director*



St. Louis Blues March (1914) W. C. Handy
(1873-1958)
Arr. Robert Woods

Le Negra Tiene Tumbao (2001) Fernando Osorio
(b. 1970)
Arr. Victor Lopez

Free Bird (1973) Allen Collins
(1952-1990)
Arr. Mark Taylor

Signature School Jazz Band
Becky Simpkins, *Director*



Blue Train (1958) John Coltrane
(1926-1967)
Arr. Mark Taylor

Maiden Voyage (1965) Herbie Hancock
(b. 1940)
Arr. Erik Morales

Castle Wednesday Jazz Ensemble
Mark Eifler, *Director*



Night and Day (1946) Cole Porter
(1891-1964)
Arr. Mark Taylor

Birdland (1977) Joe Zawinul
(1932-2007)
Arr. Himes

Castle Jazz Bones
Mark Eifler, *Director*



The Check's In The Mail (1983) Gordon Goodwin
(b. 1954)

Invitation (1944) Bronislau Kaper
(1902-1983)
Arr. Eric Richards

Castle Tuesday Jazz Ensemble
Mark Eifler, *Director*



St. Thomas (1955) Sonny Rollins
(b. 1930)
Arr. Mark Taylor

Red Clay (1970) Freddie Hubbard
(1938-2008)
Arr. Mark Taylor

University of Southern Indiana Jazz Ensemble
Thomas Drury, *Director*



Were You There? (1899) Arr. Chris McDonald

Fairest Lord Jesus (1677) Arr. Chris McDonald

Crown Him (c. 1800s) Arr. Chris McDonald

Crossroads Big Band
Mark Eifler, *Director*



Count Bubba (1999) Gordon Goodwin
(b. 1954)

Hay Burner (1968) Sammy Nestico
(b. 1924)

Machine (1967) Bill Reddie

UE Jazz Ensemble I
Timothy Zifer, *Director*



American Patrol (1885) F. W. Meacham
(1856-1909)
Arr. Art Dedrick

Autumn Mist Larry Neeck
(b. 1950)

Perdido (1941) Juan Tizol
(1900-1984)
Arr. Victor Lopez

Owen Valley High School Jazz Ensemble
Dominic Thompson, *Director*



The Muggle Jive (2000) Robert Woods
(b. 1945)

Lonely Days (2008) Mike Carubia
(b. 1946)

Boonville High School Jazz Ensemble
Fran Vile, *Director*



Cute (1960) Neil Hefti
(1922-2008)
Arr. Bob Mintzer

Killer Joe (1958) Quincy Jones
(b. 1933)
Arr. Benny Golson

Angel Eyes (1946) Earl Brent and Matt Dennis
(1914-1977 and 1914-2002)
Arr. Matt Harris

Vincennes University Jazz Ensemble
Wade Baker, *Director*



Whiplash (1973) Hank Levy
(1927-2001)
Arr. Erik Morales

External Combustion (1998) Lenny Stack
(b. 1963)

F. J. Reitz High School Jazz Band
Dominic Thompson, *Director*



DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, April 12, 2016
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Jessica Morel, conductor

Violin I

Natsumi Yamada*
Emily Magary
Matt Rienzo
Carina Wahlstrom
Amanda Aders

Violin II

Sarah Lee†
Samantha Waddell
Brannndon Castellano
Yida Zhong
Micah Nord
Amanda Mackey
John East

Viola

Gefei Chai†
Taylor Farlin
Leah Helpingstine
Justin Morrison
Haley Taylor
Caitlin Cannon

Cello

Kaitlyn Lowe
Kristin Roberts†

Bass

Kane Stratman

Flute

Emma Lundquist§
Emma Daubenmerkl§
Liz Lung
Rebecca Mathes

Oboe

Elizabeth Robertson**
Kayla Labuda

Clarinet

Annie Cloud†
Jennifer Warren

Bassoon

Calvin Dailey†
Keenan Cates

Horn

Justine Moore†
Jill Griffin**
Emily Britton**

Trumpet

Laura Silvestain§
Logan Tsuji§
Jake Steffenhagen

Trombone

Joshua Britton†
Arlen Magelitz
James Smith

Tuba

Gilbert Sanchez

Timpani

Jalen Massey

Percussion

Jessica Lord
Devyn Haas

Piano

Daniel Lin**

Organ

Helen Skuggedal Reed**

Harp

Erzsebet Gaal Rinne**

*Concertmaster

†Principal

‡Community member

§Rotating principal

**Faculty member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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PROGRAM

Symphony No. 3 in C Minor, Op. 78 Camille Saint-Saëns
II. *Maestoso-Allegro* (1835-1921)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto in E flat, H. 7e/1.....Franz Joseph Haydn
I. *Allegro* (1732-1809)

Heather Osborne, trumpet
Kristin Jones, piano

Drei Leichte Stücke (1938).....Paul Hindemuth
I. Mäßig schnell, munter (1895-1963)
II. Langsam
III. Lebhaft

Keenen Cates, bassoon
Kristin Jones, piano

Fantasie Pastorale Hongrois, Op. 26.....Albert Franz Doppler
(1821-1883)

Emma Lundquist, flute
Jaime Teichmer, piano

Morceau Symphonique.....Alexandre Guilmant
(1837-1911)

Molly Daugherty, euphonium
Kristin Jones, piano

Sonata in F Major, Op. 1, No. 1.....Benedetto Marcello
Largo (1686-1739)
Allegro
Largo
Allegro

James Smith, trombone
Melanie Baker, piano

Sonata No. 5, Op. 12 “La Folia” (1700).....Archangelo Corelli
(1653-1713)

Micah Nord, violin
Kristin Jones, piano

Sonata for Tuba and Piano (1983).....Arthur Frackenpohl
II. Slowly (b. 1924)

Gilbert Sanchez, tuba
Kristin Jones, piano

Thursday, April 14, 2016
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

STUDENT RECITAL

JACOB STEFFENHAGEN, TRUMPET
KRISTIN JONES, PIANO

Sunday, April 17, 2016
Wheeler Concert Hall
1:00 p.m.

PROGRAM

The Bride of the Waves (1904) Herbert L. Clarke
(1867-1945)

Catabile Et Scherzetto (1920) Philippe Gaubert
(1879-1941)

Gymnopedie #1 (1888) Erik Satie
(1866-1925)
Arr. David Marlatt

UE Trumpet Ensemble

Im Himmel Da Gibt's Kein Bier (1956) Ralph Maria Siegel
(1911-1972)

The Ratskeller Band

Jacob Steffenhagen is from the trumpet studio of Timothy Zifer.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



UNIVERSITY CHOIR, KANTOREI, AND WIND ENSEMBLE

Tuesday, April 19, 2016
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY CHOIR, KANTOREI AND WIND ENSEMBLE

PROGRAM

Cantata: "Nach dir, Herr, verlanget mich," BWV 150 Johann Sebastian Bach
(1685-1750)

1. Sinfonia
2. Chorus: Nach dir, Herr, verlanget mich
3. Aria: Doch bin und bleibe ich vergnügt

Alexandra Billhartz, soprano soloist

4. Chorus: Leite mich in deiner Wahrheit
5. Trio: Zedern müssen von den Winden

Kantorei

6. Chorus: Meine Augen sehen stets zu dem Herrn
7. Chaconne: Meine Tage in dem Leide

University Choir and Chamber Orchestra

March (1943) Paul Hindemith
from "Symphonic Metamorphosis" of Themes by
Carl Maria von Weber (1895-1963)
transcribed Keith Wilson

Irish Tune from County Derry (1909) Percy Aldridge Grainger
Shepherd's Hey (1918) (1882-1961)

Candide Suite (1956) Leonard Bernstein
(1918-1990)
The Best of All Possible Worlds
Westphalia Chorale and Battle Scene
Auto-da-fé
transcribed and adapted by
Glitter and Be Gay
Clare Grundman
Make Our Garden Grow

Godzilla Eats Las Vegas (1996) Eric Whitacre
(b. 1970)

UE Wind Ensemble

TRANSLATIONS

2. Chorus: Nach dir, Herr, verlanget mich
Nach dir, Herr, verlanget mich. Mein Gott, ich
hoffe auf dich. Laß mich nicht zuschanden werden,
daß sich meine Feinde nicht freuen über mich.
(Psalm 25:1-2)

For You Lord, I long.
My God, I place my hope in you.
Let me not be put to shame, so that my
enemies will not rejoice over me.

3. Aria: Doch bin und bleibe ich vergnügt
Doch bin und bleibe ich vergnügt,
Obgleich hier zeitlich toben
Kreuz, Sturm und andre Proben,
Tod, Höll, und was sich fügt.
Ob Unfall schlägt den treuen Knecht,
Recht ist und bleibet ewig Recht.

Yet I remain content,
Although here on earth rage
Cross, storm and other trials,
Death, Hell, and whatever else happens.
Though misfortune strikes the true servant,
Right is and remains eternally right.

4. Chorus: Leite mich in deiner Wahrheit
Leite mich in deiner Wahrheit und lehre mich;
denn du bist der Gott, der mir hilft, täglich harre
ich dein. (Psalm 25:5)

Lead me in your Truth and teach me;
For you are the God, who helps me, daily I
wait for you.

5. Trio: Zedern müssen von den Winden
Zedern müssen von den Winden
Oft viel Ungemach empfinden,
Oftmals werden sie verkehrt.
Rat und Tat auf Gott gestellet,
Achtet nicht, was widerbellet,
Denn sein Wort ganz anders lehrt.

Cedars must from the winds,
Often suffer much hardship,
Often they will be knocked down.
Advice and acts are based on God,
Heed not what howls against you,
Since his Word teaches differently.

6. Chorus: Meine Augen sehen stets zu dem Herrn
Meine Augen sehen stets zu dem Herrn;
denn er wird meinen Fuß aus dem Netze ziehen.
(Psalm 25:15)

My eyes look constantly to the Lord;
For he will remove my foot from the net.

7. Chaconne: Meine Tage in dem Leide
Meine Tage in den Leiden
Endet Gott dennoch zur Freuden;
Christen auf den Dornenwegen
Führen Himmels Kraft und Segen.
Bleibet Gott mein treuer Schatz,
Achte ich nicht Menschenkreuz;
Christus, der uns steht zur Seiten.
Hilft mir täglich sieghaft streiten.

My days are in suffering
God will end them nevertheless in joy;
Christians on the thorny pathways
Are led by Heaven's power and blessing.
God remains my true treasure,
I heed not mankind's cruelty;
Christ, who stands at our side,
Helps me daily fight to victory.

PERSONNEL

Dennis Malfatti, conductor

University Choir

Kyle Abraham
Melanie Baker
Ivy Benson
Alexandra Billhartz*
Ryder Burns
Laura Dalto
Colin Dawson*
Katherine Eckert
Joseph Effinger
Kelsey Fields
Verquindon Fitzhugh
Marshall Hopkins

Payton Judd*
Michael Kmiecik
Will Koch
Rebecca Laskey*
Blake Leonetti*
Lily Mast*
B.J. Miller*
Ian Murrell
Hannah Nilsen
Madison Petty*
David Poindexter*
Bethany Poorman

Olivia Price*
Bailey Rankin
Rue Reynolds
Joseph Schwalb
Adam Smith*
Phillip Smith*
Samantha Waddell
Cynthia White*
Mason Wilhite

*Member of Kantorei

Chamber Orchestra

Violin I

Robert Anemone
Kathryn Savia
Maria Mastropaolo

Double Bass

Lee Veazey

Violin II

Alicia Choi
Carol Dallinger
Anne Fiedler

Bassoon

Edwin Lacy

Cello

Kirsten Jermé
Jennifer Wingert

Organ

Kristin Jones

UE Wind Ensemble
Kenneth Steinsultz, conductor

Piccolo

Emma Lundquist

Flute

Liz Lung*
Rebecca Mathes
Elizabeth Long
Kierra Haight

Oboe

Kourtney Pottschmidt*
Elizabeth Robertson†

Bassoon

Keenen Cates*
Zach Reiff

Clarinet

Annie Cloud*
Ashlyn Henry
Jennifer Warren
Kristin Sanders
Mary Ann Decker

Bass Clarinet

Abbie Jasper-Brown

Saxophone

Jessica Lord*
Maegen Kincanon
Hayden McClure
Griffin Honeycutt
Adam Smith

Trumpet

Laura Silvestain*
Dalton Bosze
Logan Tsuji
Jake Steffenhagen
Heather Osborne
Holly Osborne

Horn

Justine Moore*
Marshall Hopkins
Holly Sanders
Ryan DeHoff

Trombone

Damian Peak*
Arlen Magelitz
Alex Runyan
James Smith

Euphonium

Molly Daugherty*
Alex Edwards

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Grayson Gerni
Kaitlynn Scales
Will Koch
Ross Erickson†

Piano

Elizabeth Long

*Principal

†UE faculty member

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



STRING ENSEMBLE

Wheeler Concert Hall
Thursday, April 21, 2016
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

String Ensemble

Jessica Morel, conductor

Violin I

Natsumi Yamada*

Sarah Lee

Matthew Rienzo

Carina Wahlstrom

Viola

Gefei Chai*

Taylor Farlin

Haley Taylor

Violin II

Emily Magary*

Yida Zhong

Micah Nord

Amanda Mackey

Cello

Kaitlyn Lowe

UE String Trio

Sarah Lee, violin

Gefei Chai, viola

Kaitlyn Lowe, cello

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STRING ENSEMBLE

Divertimento in G Major for Violin, Viola, Cello..... Joseph Haydn
Moderato (1732-1809)

Menuetto – Allegretto

Finale – Presto

UE String Trio

Divertimento III in F Major, K. 138 Wolfgang Amadeus Mozart
Allegro (1756-1791)

Andante

Presto

Simple Symphony for String Orchestra Benjamin Britten
Boisterous Bourrée (1913-1976)

Playful Pizzicato

Sentimental Saraband

Frolicsome Finale

String Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE SCHMIDT OPERA SERIES

THREE FOR THE NIGHT:
AN EVENING OF ONE ACTS

Friday and Saturday, April 22 and 23, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Director: Alanna Keenan
Pianist: Kristin Jones
Conductor: Gregory Rike
Flute: Cara Dailey
Violins: Robert Anemone, Alicia Choi
Viola: Rose Wollman
Cello: Kirsten Jermé

Special thanks to Eric McCluskey, Amy Esche, Laurel Vaughn, William Koch, Reed Keenan, Jana Jackson, McKenna Lewis, UE Department of Music, and UE Department of Theatre.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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SCHMIDT OPERA SERIES

THREE FOR THE NIGHT: AN EVENING OF ONE ACTS

Little Red Riding Hood (1962) Seymour Barab
(1921-2014)

Little Red Riding Hood: Hannah Nilsen
The Wolf: Adam Smith
Grandmother: Emma Kelley
Mother: Darwi Sandelben*/Ivy Benson[†]
Woodsman: Colin Dawson

PAUSE

Il segreto di Susanna (1909) Ermanno Wolf-Ferrari
(1876-1948)

Count Gil: Ian Murrell
The Countess Susanna: Payton Judd
Sante, a servant: Ryder Burns

INTERMISSION

The Impresario, K. 486 W.A. Mozart
(1756-1791)

Madame Goldentrill, an aging opera star: Alexandra Billhartz
Miss Silverpeal, an aspiring singer: Rebecca Laskey
Mr. Scruples, the Impresario: Chris Rogers
Mr. Bluff, Scruples's assistant: Adam Smith
Mr. Angel, a star-struck financier: Colin Dawson

*Performing April 22

[†]Performing April 23

*This performance is underwritten by a grant
from the William E. Schmidt Foundation.*

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Sunday, April 24, 2016
2:30 p.m.
Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE®

WOODWIND CHAMBER ENSEMBLES

PROGRAM

Aba-Zulu (2007)..... Jukka Viitasaari
(b. 1961)

Bourree from Lute Suite, BWV 996..... J.S. Bach
(1685-1750)

The Bird Song (2009) Michael Davis
(b. 1957)

Eric McCluskey, baritone

Flute Ensemble

Emily Billhartz, Kierra Haight, Elizabeth Long,
Emma Lundquist, Elizabeth Lung, Rebecca Mathes
Cara Dailey, director

Serenade in E-flat major, K. 375 W.A. Mozart
Allegro maestoso
Adagio
(1756-1791)

Clarinet Ensemble

Alexandra Billhartz, Annie Cloud, Mary Ann Decker, Ashlyn Henry
Abbie Jasper-Brown, Angela Reisetter, Kristen Sanders, Jennifer Warren
Thomas Josenhans, director

Premier Quator, Op. 53..... Jean Baptiste Singelee
Andante-Allegro
Adagio Sostenuto
Allegro Vivace
Allegretto
(1812-1875)

Saxophone Ensemble

Hayden McClure, soprano saxophone
Adam Smith, alto saxophone
Devyn Haas, tenor saxophone
Griffin Honeycutt, baritone saxophone
Shawn Teichmer, director

DEPARTMENT MUSIC



WOMEN'S CHORUS AND MIXED CHOIR

Sunday, April 24, 2016
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

WOMEN’S CHORUS
AND
MIXED CHOIR

PROGRAM

“Wir eilen mit schwachen” from <i>Cantata</i> No. 78	J. S. Bach (1685-1750)
“Bald prangt den Morgen zu verkünden” from <i>Die Zauberflöte</i>	W.A. Mozart (1756-1791)
<i>Cantique de Jean Racine</i> , Op. 11	Gabriel Fauré (1827-1924) Arr. D. G. Mason
<i>May Day Carol</i> (1948)	arr. Deems Taylor
Psalm 150 (1984)	David Willcocks (1919-2015)

Women’s Chorus

Two Early American Hymn Tunes (1983)	arr. Robert Davis and Bob Burroughs
1. Holy Mana	
2. Come, Thou Fount	
Long Time Ago (1952)	arr. Aaron Copland and Irving Fine
Te Deum Laudamus K. 141	W.A. Mozart
A Red, Red Rose (1980)	James Mulholland (b. 1935)
Don’t You Let Nobody Turn You ‘Round (1988)	arr. Lena J. McLin

Brookelle Bailey and Benjamin Phillips, soloists

Mixed Choir

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

TRANSLATIONS

Wir eilen mit schwachen

We hasten with faltering, yet eager steps,
O Jesus, O Master, to You for help.
You seek the ill and erring faithfully.
Ah, hear us As we raise up our voices to ask for help!
Let Your gracious countenance shine on us!

Bald prangt den Morgen zu verkünden

Bright dawn is heralding morning, the sun will gild the sky and soon hypocrisy
will vanish. Oh, blessed peace upon us shower thy balm divine.

Cantique de Jean Racine

Word of God the most high, our sole hope, eternal light of the earth and heavens
as we break the silence of the peaceful night, divine savior, look down upon us.
Imbue us with the fire of thy great mercy so that hell itself will flee at the sound
of your voice disperse the sleep which leads our languishing souls to stray from
the path of righteousness. O Christ show your favor to your faithful people who
have come together to worship you, receive the praises that they offer up to your
immortal glory and may they come back laden with the gift of your grace.

Te Deum

We praise thee, O God we acknowledge thee to be the Lord.
All the earth doth worship thee the Father everlasting.
To thee all Angels cry aloud the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim continually do cry,
Holy, Holy, Holy Lord God of Hosts;
Heaven and earth are full of the Majesty of thy glory.
The glorious company of the Apostles praise thee.
The goodly fellowship of the Prophets praise thee.
The noble army of Martyrs praise thee.
The holy Church throughout all the world doth acknowledge thee;
The Father of an infinite Majesty;
Thine honorable, true and only Son;
Also the Holy Ghost the Comforter.
Thou art the King of Glory O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man thou didst not abhor the Virgin's womb.

(continued)

When thou hadst overcome the sharpness of death
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that thou shalt come to be our Judge.
We therefore pray thee, help thy servants
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints in glory everlasting.

O Lord, save thy people and bless thine heritage.
Govern them and lift them up for ever.
Day by day we magnify thee;
And we worship thy Name ever world without end.
Vouchsafe, O Lord to keep us this day without sin.
O Lord, have mercy upon us have mercy upon us.
O Lord, let thy mercy lighten upon us as our trust is in thee.
O Lord, in thee have I trusted let me never be confounded.

PERSONNEL

Dennis Malfatti, conductor

Women's Chorus

Melanie Baker, accompanist

Bailey Alka
Alexandra Amick
Haley Bare
Emily Billhartz
Bailee Bostic
Anessa Brosman
Abby Burnett
Brittany Conard
Catherine Duenne
Megan Gemmel
Courtney Goddard
Erina Hayashi

Jaysa Hoeg
Remington Hoerr
Victoria Huber
Savannah Kern
Caroline Kopff
Jamie Kowalczyk
April Kuhnert
Lindsay Langstaff
Kristen Lentsch
McKenna Lewis
Alaina McPherson
Madison Ralph

Caroline Roberts
Haley Russler
Morgan Severeid
Mattie Spain
Diamond Suggs
Savannah Todd
Susan Walter
Carlene Widmer
Faith Winchel
Naijia Xiang

Mixed Choir

Kristin Jones, accompanist

Matt Abele
Kristopher Adams
Brookelle Bailey
Anna Bradley
Madeline Cox
Sharon Fry
Dylan Gallego
Victoria Geisz
Grayson Gerni
Alexis Howey

Jana Jackson
Tim King
Tori Long
Alania McPherson
Eric Meuer
Benjamin Phillips
Ian Phipps
Arielle Piper
Nick Raupp
Chris Rogers

Darwi Sandleben
Ashley Sliment
Mardi Sramek
Danielle Tessier
Shaun Vilardo
Ken Waggoner
Elle Wirick
Tara Yager

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DEPARTMENT MUSIC



BRASS AND PERCUSSION ENSEMBLES

Sunday, April 24, 2016

7:30 p.m.

Neu Chapel



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Trumpet Ensemble

Timothy Zifer, director

Ethan Krouse
Justine Moore
Heather Osborne
Holly Osborne
Kristen Sholander
Laura Silvestain
Michael Steele
Jake Steffenhagen
Logan Tsuji

Low Brass Ensemble

Kenneth Steinsultz, director

Verquindon Fitzhugh, trombone
Arlen Magelitz, trombone
Gilbert Sanchez, tuba
James Smith, trombone
Ean Stanhope, trombone

Percussion Ensemble

Ross Erickson, director

Annie Cloud
Abbie Jasper-Brown
Emma Kelley
Will Koch
Amanda Mackey
Jalen Massey
Kaitlynn Scales
Jennifer Warren

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS AND PERCUSSION ENSEMBLES

Kayee Fanfare (2008) Jack Stamp
(b. 1954)

Gymnopedie #1 (1888)..... Erik Satie
(1866-1925)
Arr. David Marlatt

UE Trumpet Ensemble

Promenade (1989)..... Eugene Vasconi

When Tubas Waltz (1976)..... Alfred H. Bartles
(1930-2006)

UE Low Brass Ensemble

Aria (2003)..... Emma Lou Diemer
(b. 1927)
Arr. Nathan Daughtrey
(b. 1975)

Shake (2014) Josh Gottry
(b. 1974)

La Cathedrale engloutie (2011) Claude Debussy
(1862-1918)
Arr. Gene Fambrough

UE Percussion Ensemble

Benedicamus Domino (1000 AD)..... Samuel Scheidt
(1587-1654)

Nessun Dorma from Turandot (1926)..... Giacomo Puccini
(1858-1924)
Arr. David Marlatt

UE Trumpet Ensemble

The New When Tubas Waltz (2000) Alfred H. Bartles
(1930-2006)

UE Low Brass Ensemble

Praetorian Guard March (2012) Kevin Kaisershot
(b. 1957)

UE Brass and Percussion Ensemble

DEPARTMENT MUSIC



UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, April 25, 2016
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UNIVERSITY BAND AND JAZZ ENSEMBLE II

PROGRAM

C-Jam Blues (1942) Duke Ellington
(1899-1974)
Arr. Mark Taylor

Reverend Jones (2013) Paul Lohorn
(b. 1947)

Blue Sesame (2005) Andrew Neu
(b. 1970)

Solar (1963) Miles Davis
(1926-1991)
Arr. Rick Stitzel

UE Jazz Ensemble II
Timothy Zifer, director

Folk Song Suite (1924) Ralph Vaughan Williams
I. March – “Seventeen Come Sunday” (1872-1958)
II. Intermezzo – “My Bonnie Boy”
III. March – “Folk Songs from Somerset”

Walden (2011) Michael Markowski
(b. 1986)

Courtly Airs and Dances (1995) Ron Nelson
(b. 1929)
1. Intrada
2. Basse Danse (France)
3. Pavane (England)
4. Saltarello (Italy)
5. Sarabande (Spain)
6. Allemande (Germany)

Fate of the Gods (2001) Steven Reineke
(b. 1970)

University Band
Kenneth Steinsultz, Shawn Teichmer, and Timothy Zifer, conductors

PERSONNEL

UE Jazz Ensemble II Timothy Zifer, director

Alto Saxophone I
Maegen Kincanon

Alto Saxophone II
Annie Cloud

Tenor Saxophone I
Jennifer Warren

Tenor Saxophone II
Abbie Jasper Brown

Baritone Saxophone
Devyn Haas

Trumpet I
Dalton Bailey

Trumpet II
Mitchel Leeds

Trumpet III
Michael Steele

Trumpet IV
Kaitlyn Scales

Trombone I
James Smith

Trombone II
Alex Edwards

Trombone III
Cally Roberts

Trombone IV
Gilbert Sanchez

Piano
Mark Mozina

Guitar
Mike Kmiecik

Bass
Eric Meuer

University Band

Kenneth Steinsultz, Shawn Teichmer, and Timothy Zifer, conductors

Flute
Victoria Bosze
Emma Daubenmerkl
Brittany Guerette
Kierra Haight
Jenna Mussar
Eileen Rasmussen
Brian Routh

Bassoon
Danny Wheelock

Clarinet
Stephanie Comstock
Mary Ann Decker
Katherine Hulsey
Megan Owens
Matthew Steadham

Bass Clarinet
Christopher Cappel

Alto Saxophone
Annie Cloud
Rogan Logsdon
Lloyd Winebarger
Nathan Winters

Tenor Saxophone
Devyn Haas

Trumpet
Michael Decker
Catherine Duenne
Logan Huddleston
Brian Jestice
Ethan Krouse
Mitchel Leeds
Holly Osborne
Kaitlynn Scales
Tim Smith

Horn
Cassidy Bible
Paige Hignite
Jessi Royce

Trombone
Annie Cloud
Gilbert Sanchez
James Smith
Ean Stanhope

Euphonium
Damian Peak

Tuba
Joshua Brown
Bryce Weeks

Percussion
Samantha Mackey
Jennifer Warren

Piano
Elizabeth Long

DEPARTMENT MUSIC



38th ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 26, 2016
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

GUMBERTS AWARD COMPETITION

PROGRAM

- "Let Beauty Awake" from *Songs of Travel* (1909) Ralph Vaughan Williams
 (1872-1958)
- "Mein Sehnen, mein Wähnen" from *Die tote Stadt*, Op. 12 E.W. Korngold
 (1897-1957)
- "Hai gia vinta la causa" from *Le nozze di Figaro*, K. 492 W.A. Mozart
 (1756-1791)
- "Chanson epique" from *Don Quichotte a Dulcinée*, Op. 86 Maurice Ravel
 (1875-1937)
- "C'est Moi" from *Camelot* (1960) Frederick Loewe
 (1901-1988)
- Ian Murrell, baritone
 Kristin Jones, piano
- Trumpet Concerto in E-flat major, Hob. VIIe: 1 Franz Joseph Haydn
 I. *Allegro* (1732-1809)
 II. *Andante*
 III. *Allegro*
- Impromptu* (1950) Jacques Ibert
 (1890-1962)
- Laura Silvestain, trumpet
 Kristin Jones, piano
- "Come scoglio" from *Così fan tutte* (1790) Wolfgang Amadeus Mozart
 (1756-1791)
- Morgen!*, Op. 27 Richard Strauss
 (1864-1949)
- "Fantoques" from *Fetes Galantes I* (1892) Claude Debussy
 (1862-1918)
- The Girl in 14G* (2000) Jeanine Tesori
 (b. 1961)
- Payton Judd, soprano
 Patrick Ritsch, piano

PROGRAM NOTES AND TRANSLATIONS

"Let Beauty Awake" from *Songs of Travel*

The narrator recites a poem depicting the beauty of his lover awakening from slumber.

"Mein Sehnen, mein Wähnen" from Die tote Stadt

Also known as the Pierrot, Fritz is a clown in Marietta's troupe. After Marietta makes a toast to the troupe, she asks Fritz to sing them a song. He then sings about an obsession, or love, that he has been following for years, presumably Marietta herself. He then laments at the life he leads.

Mein Sehnen, Mein Wähnen

My yearning, my obsession,
they take my back in dreams.
In the dance I once obtained it,
Now I've lost my happiness.
While dancing on the Rhein
in the moonlight,
she confessed to me with a loving
look in her blue eyes,
Confessed to me with her pleading words:
O stay, don't go far away,
preserve the memory of your homeland's
peaceful, flourishing happiness.

My yearning, my obsession,
they take me back in dreams.
The magic of things far away
brings a burning of my soul
The magic of the dance lured me,
and I was then Pierrot.
I followed her, my wonderful sweetheart,
and learned from tears to kiss.
Intoxication and misery,
Illusion and happiness:
Ah, this is a clown's destiny.

My yearning, my obsession,
they take me back in dreams.

"Hai gia vinta la causa" from Le nozze di Figaro

Count Almaviva believes Susanna will be meeting him in his gardens on the night of her marriage to Figaro, which he also may be able to prevent through legal means. He overhears the two lovers talking confidently about defeating the Count's legal challenge and becomes incensed.

Hai Gia Vinta La Causa

"You've won the case already!"
What do I hear?
What trap have I fallen into?
Scoundrels! I'll punish you in this way,
The decision will be how I want it.
But if he pays off the old plaintiff?
Pay her! How?
And then there's Antonio,
Who won't give his niece in
marriage to the nobody Figaro.
To nurture that lamebrain's pride...
Everything's useful for the plot...
The deed is done.
Shall I, while I'm sighing,
See one of my servants happy?

And the good thing I want in vain,
Shall he have it?
Shall I see the woman who woke in me
A feeling she doesn't have for me
United to a vile object
By the hand of love?

Ah no! I won't leave
This happiness in peace,
You weren't born, rash person,
To torture me,
And maybe to laugh
At my unhappiness.
Now only the hope
Of the revenges I'll have
Consoles this soul
And makes me rejoice.

"Chanson epique" from *Don Quichotte a Dulcinée*

This is the last composed work by Ravel and depicts Don Quixote in three scenarios in each of the three songs. This is the second song of the work and depicts Don Quixote praying to Saint George and Saint Michael for his lover's chastity and sanctity.

Chanson Epique

Good Saint Michael, who gives me the chance
to see my Lady and to hear her.
Good Saint Michael who deigns to choose me
to please and defend her.
Good Saint Michael will you descend
With Saint George to the altar
Of the Virgin in the blue mantle.

O Great Saint George and Saint Michael
The angel who guards my watch
My sweet Lady, so much like you
Virgin in the blue mantle.
Amen

With a beam from heaven, bless my sword
And his equal in purity
And his equal in piety
As in modesty and chastity:
My Lady.

"C'est Moi" from *Camelot*

Lancelot has heard of King Arthur's Knights of the Round Table and seeks to seat himself at the court since he believes himself to be worthy. He then describes what a knight should be and what makes him even better than the rest.

"Come scoglio" from *Così fan tutte*

His opera, *Così fan tutte*, has been a beloved classic in opera repertory since its premiere in 1790. The story follows two sets of lovers. The girls' father tries to convince the men that all women are fickle and are never faithful. To test this theory, the men disguise themselves as "Arabians" and set forth to swoon one another's lovers. In the aria "Come scoglio," Fiordiligi tells the men that she and her sister will not falter and will love their men forever.

Come scoglio

Begone, bold creatures! Leave this house!
And with the unwelcome breath of base
words
Do not profane our hearts,
Our ears and our affections!
In vain do you, or others, seek to seduce
Our souls; the unsullied faith which
We plighted to our dear loves
We shall know how to preserve for them
Until death, despite the world and fate.

Between us we have kindled
A flame which warms, and consoles us,
And death alone could
Change my heart's devotion.

Respect this example
Of constancy, you abject creatures,
And do not let a base hope
Make you so rash again!

Like a rock standing impervious
To winds and tempest,
So stands my heart ever strong
In faith and love.

Morgen!

Strauss's 4 Lieder für eine Singstimme is a set of four songs for solo voice. The most famous, and arguably the most elegant German song ever written, is *Morgen!*, fourth piece in the set. Strauss wrote the accompaniment for orchestral strings, with the addition of a solo violin, a harp, and three horns. The solo violin accompanies continuously under the solo voice while the other strings are mutes and the harp plays arpeggios.

Morgen!

And tomorrow the sun will
shine again
and on the way that I will go,
she will again untie us, the
happy ones
amidst this sun-breathing earth,
and to the beach, wide, wave-blue

will we still and slowly
descend
silently we will look in each
other's eyes
and upon us will sink the
mute silence of happiness

Fantoches

Fantoches is No. 3 in a set of songs entitled *Fêtes galantes*, written in 1891. The pieces are youthful and reveal Debussy's already subtle sense of eroticism, as well as his thoroughly French mature aesthetic.

Fantoches, No.3

Scaramouche and Pulcinella,
brought together by some evil scheme
gesticulate, black beneath the moon.

Then his sassy-faced daughter
sneaks underneath the arbor
half-naked, in quest

Meanwhile, the learned doctor
from Bologna slowly gathers
medicinal herbs in the brown grass.

Of her handsome Spanish pirate,
whose distress a languorous nightingale
deafeningly proclaims.

Jeanine Tesori (b. 1961) is an American composer and musical arranger. She is the most celebrated and prolific female theatrical composer in history, with five Broadway musicals and four Tony nominations. Her major works include *Fun Home*, *Caroline, or Change*, *Shrek the Musical*, *Thoroughly Modern Millie* and *Violet*. Her musical theatre piece *The Girl in 14G* was written in 2000 and was made popular by Broadway star Kristen Chenoweth.

FEATURED ARTISTS

Ian Murrell is a music performance major from Vandalia, Illinois. Since coming to the University of Evansville, Ian has been heavily involved in ensembles ranging from playing in the University Symphony Orchestra to performing in UE Opera productions. Ian is an alumnus of the Asheville Lyric Opera young artist program where he played the role of Stewpot and covered the role of Emile de Becque in ALO's production of *South Pacific*. Ian is also an alumnus of the Aspen Opera Theatre Center, the opera component of the Aspen Music Festival and School in Aspen, Colorado. While there, he studied with renowned mezzo-soprano Luretta Bybee, who is the former director of voice at the New England Conservatory of Music and baritone Sanford Sylvan, who splits time as faculty at Bard College Conservatory, Juilliard School of Music, and McGill University. Ian was also part of the world stage premiere of *The Cows of Apollo* by Christopher Theofanidis at the Aspen Music Festival. Ian plans on attending graduate school to further his studies in voice performance and eventually teach collegiate singers while trying to maintain a performing career.

Laura Silvestain is a senior music therapy major from Centennial, Colorado. She began playing the trumpet with Colorado Honor Band in 2003, and has participated in various ensembles throughout the Colorado public school system. Laura has served as principal trumpet in both the University Symphony Orchestra and Wind Ensemble for the past four years. Additionally, Laura performs with Jazz Ensemble I and Trumpet Ensemble. Laura participated in the Trumpet Ensemble's trip to the Orvieto Musica Trumpet Festival in the summer of 2015. In spring 2015, Laura was the recipient of the Music Service Award at the University of Evansville, for participation in at least three major ensembles each semester and exhibiting a high level of musicianship.

Currently, she is president of the University of Evansville Music Therapy Association, and part of Sigma Alpha Iota women's music fraternity, Best Buddies, UE PRIDE (People Respecting Individual Diversity Everywhere), National Society of Leadership and Success, National Society of Collegiate Scholars, and is in the honors program. She recently completed a research project testing a musical development assessment of an early childhood music therapist. She has also been nominated for the Guthrie May and Mabel Dillingham Nenneker Outstanding Senior Service Award that is given to one male and one female senior each year at commencement. Laura will be graduating in May and is looking at internships in New York, California, Texas, and Florida. She is from the trumpet studio of Timothy Zifer.

Payton Judd is a senior voice performance major from Evansville, Indiana. At the University of Evansville, Payton has participated in UE Opera where she played roles in *Die Zauberflöte* (second spirit), *The Telephone* (Lucy) and *Il Segreto di Susanna* (Susanna). She has also played roles in the scenes program that include *Albert Herring* (Miss Wordsworth), *Le nozze di Figaro* (Countess), *Il barbiere di Siviglia* (cover for Bertha), and *Così fan tutte* (Fiordiligi). Payton also participated in the chorus of UE Theatre's production of *Sweeney Todd* in the fall of 2013. During the summer of 2015, she attended the Prague Summer Nights Young Artists Music Festival in the Czech Republic where she participated in a full production of Mozart's *Don Giovanni* (chorus) and of Puccini's *Suor Angelica* (cover of Sister Genovieffa). She was the winner of the 2015 Vukovich Concerto Competition, which allowed her the opportunity to sing with the University Symphony Orchestra. She plans to attend graduate school in the fall of 2017 where she will pursue her master's in vocal pedagogy and vocal health.

PAST GUMBERTS AWARD WINNERS

1979

Richard Dupree, clarinet

1980

Kevin Wilson, trumpet

1981

Wendy Davis, piano

1982

Laura Hape, soprano

1983

Deborah Henshaw, piano

1984

Matthew Boatmon, organ

1985

Mary Heichelbech, violin

1986

Anne Wilcheck, clarinet

1987

Matthew Baugh, organ

1988

Tammy Porter, clarinet

Jennifer Robb, soprano

1989

Lee Ann Baldwin, soprano

1990

Michelle Rakers, trumpet

1991

Tim Robinson, guitar

1992

Ginger Jacobs, mezzo-soprano

Douglas O'Neill, organ

1993

Jennifer Statkus, oboe

1994

Christine Teague, mezzo-soprano

1995

Lynne Chenault, piano

1996

Dana Roy, piano

1997

Carrie Nix, soprano

1998

Bryan Pokorney, bass trombone

1999

Jennifer Stewart, clarinet

2000

Ryan Delling, percussion

2001

Brooke Jerrell, flute

2002

David Baker, baritone

2003

Mary Meghan Ott, mezzo-soprano

2004

Terry Prough, mezzo-soprano

2005

Kristin Fuemmeler, soprano

2006

Mary Tucker, flute

2007

Jacob Pence, baritone

2008

Jaclyn Dauble, soprano

2009

Elizabeth Grondin, violin

2010

Ashley Junker, oboe

2011

Michael Salazar, organ

2012

Alyssa Kereki, flute

2013

Melanie Bacaling, soprano

2014

Meghan Pund, clarinet

2015

Matthew Banks, clarinet

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

PAYTON JUDD, SOPRANO
PATRICK RITSCH, PIANO

Saturday, April 30, 2016
Wheeler Concert Hall
4:30 p.m.

PROGRAM

La pastorella sul primo albore (1715) Antonio Vivaldi
(1678-1741)

Schlichte Weisen, Op. 21 Richard Strauss
(1864-1949)
All mein Gedanken, No. 1
Du meines Herzens Krönelein, No. 2
Ach Lieb, ich muß nun scheiden, No. 3

2 Romances Claude Debussy
(1862-1918)
Les Cloches, No. 2
Fêtes galantes
En Sourdine, No. 1
Fantoques, No. 3

"Coppia iniqua" from *Anna Bolena* (1830) Gaetano Donizetti
(1797-1848)

"Come scoglio" from *Così fan tutte* (1790) Wolfgang Amadeus Mozart
(1756-1791)

The Girl in 14G (2000) Jeanine Tesori
(b. 1961)

Out of His Great Love (1994) The Martins
He Leadeth Me Arranged by The Martins

Payton Judd, soprano
Rue Reynolds, soprano
Tim Judd, tenor

Come Down Angels (1978) Undine Smith Moore
(1904-1989)

*Payton Judd performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in performance. Payton is a student of Gregory B. Rike.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT OF MUSIC
FACULTY
2015-2016

Thomas Josenhans, DMA – Department Chair, Clarinet
William Bootz, DMUS – Music Theory
Renato Butturi – Classical Guitar, Lute, Jazz
Emily Britton, DMus – Horn
Nicole Casteel – Voice
Philip Christiansen, DMA - Voice
Andrea Drury - Voice
Cara Dailey - Flute
Carol Dallinger – Violin, Viola
Ross Erickson - Percussion
Anne Fiedler – Piano, Theory
Erzsébet Gaál Rinne, DMus – Harp
John Jordan, PhD – Music History
Alanna Keenan, DMus – Voice, Opera
Edwin Lacy, DMus – Bassoon
Daniel Lin, DMus - Piano
Dennis Malfatti, DMus – Dir of Choral Activities
Eric McCluskey, DMA – Voice
Kathleen Murphy, PhD – Music Therapy
Helen Reed – Organ
Gregory Rike, DMA – Voice
Elizabeth Robertson, DMus – Oboe
Jessica Morel – Dir of Orchestra
Kenneth Steinsult, DMA, Dir of Bands, Low Brass
Shawn Teichmer, DMus – Music Education, Saxophone
Garnet Ungar, DMA – Piano
Lee Veazey – String Bass
Jennifer Wingert - Cello
Mary Ellen Wylie, PhD – Music Therapy
Timothy Zifer, DMA – Trumpet, Jazz

Amy Esche – Sr. Administrative Assistant
Linda Happe – Music Admissions Specialist

Eykamp String Quartet

Robert Anemone -Violin
Alicia Choi – Violin
Rose Wollman – Viola
Kirsten Jermé - Cello